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Casco Bay Weekly : 18 July 1996

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Casco Bay Weekly

JUL 18, 1996

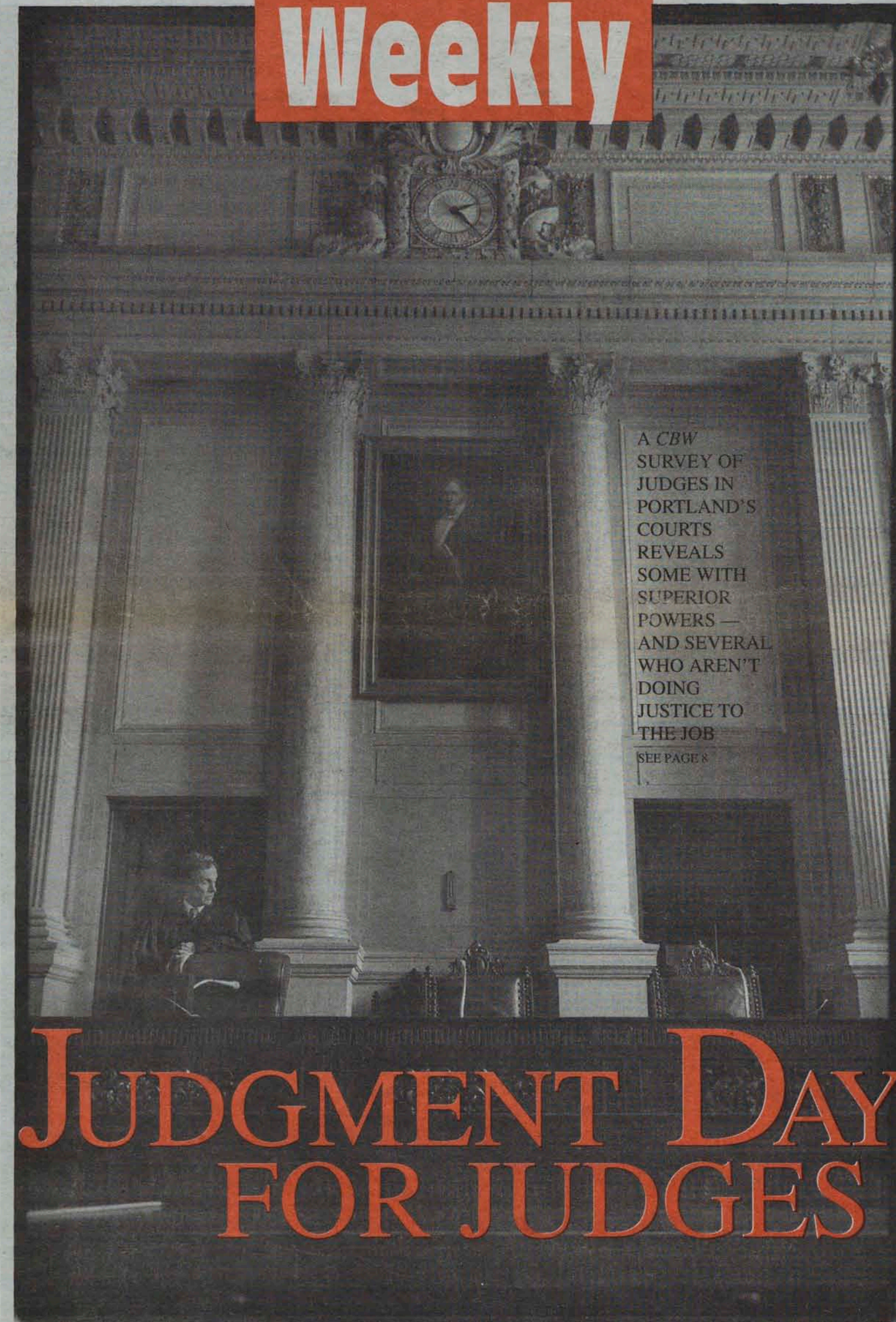
Taking
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A CBW
SURVEY OF
JUDGES IN
PORTLAND'S
COURTS
REVEALS
SOME WITH
SUPERIOR
POWERS —
AND SEVERAL
WHO AREN'T
DOING
JUSTICE TO
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SEE PAGE 8

PHOTO/TONEE HARBERT

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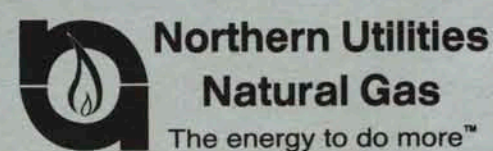


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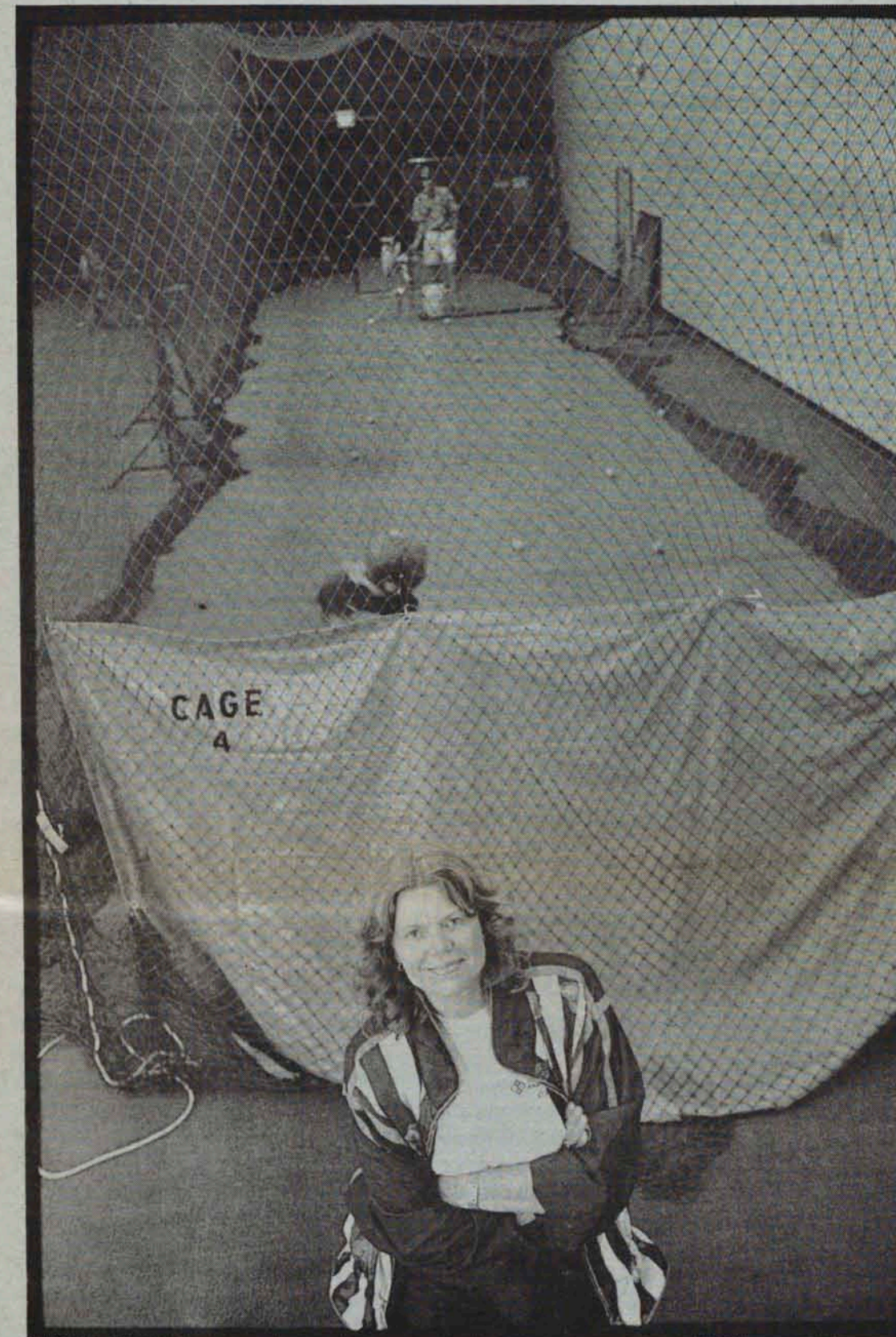
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Talk A CONVERSATION WITH PEGGY SIEGLE



"I WAS BORN IN THE YEAR THE CLEVELAND INDIANS LAST WON THE WORLD SERIES. MY MOTHER WOKE UP FROM THE ANESTHESIA AND ASKED THE SCORE OF THE GAME AND WHETHER THE INDIANS HAD WON. AND THE NURSE SAID, 'DO YOU WANT TO KNOW IF YOU HAD A BOY OR A GIRL?'"

Peggy Siegle grew up near Cleveland, Ohio and moved to Maine 20 years ago. She is the owner of Four Seasons Baseball, an indoor baseball facility in South Portland, and is involved with the amateur Twilight League.

Did you play baseball when you were growing up?

Oh yeah. We had a real nice place to play sandlot ball, and we played all the time. If you compute the year the Indians won the World Series last, you'll know I was not able to benefit from Title IX and the great things that have made baseball and softball much more accessible to girls and women. I will say that my mother, who was ahead of her time, told me when I was very young that I could be the first woman major league baseball player. I really believed that for a long time. To see the Silver Bullets is just the thrill of my life, because that's what I would have wanted.

Why did you start Four Seasons Baseball?

I saw [an indoor baseball training facility] in Massachusetts. I wanted to provide an opportunity in a state where the weather is very harsh.

Can you develop major league players in Maine's short season?

Can you make up for it? I don't think so, because you're not playing

on a diamond 10 months of the year the way other states are able to do. But I think there are a few advantages in Maine, in that ballplayers don't burn out.

Why did you get involved in reviving the Twilight League?

That was a piece of history that I could not let die. I called everybody I knew and organized a meeting. From there, a number of wonderful committed people took it to the next level. In two weeks' time, we raised \$20,000 and got six teams up and running. That says this history means something to Portland.

Did the Sea Dogs hurt the Twilight League?

No. Because of the Sea Dogs, there ought to be heightened interest in playing the game and watching friends and relatives play the game.

Do you tell your daughter she can be the first female major leaguer?

My daughter is the only girl in Major League Little League in the town of Falmouth. She's on her way.

*Interview by Al Diamon;
photo by Colin Malakie*

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4 CASCO BAY WEEKLY
 oe Ricci ain't as rich as he used to be. The owner of Scarborough Downs race track had to pay out a hefty, but undisclosed, chunk of change on July 11 after a federal court jury found he had **sexually harassed** a female employee. Jurors awarded the woman \$102,000 in damages, and were set to slap on an additional amount as punishment for Ricci's behavior when he decided to settle the case. During testimony, Ricci admitted he lied to lawyers about his actions, which included a vulgarly-laced tirade and an alleged threat to shoot the woman. Ricci's lawyer defended him on the grounds that he was equally abusive to all his employees, not just to women.

■ **Levin's ain't "trashy."** Another federal court jury found a Wal-Mart manager had libeled the Portland clothing store by telling a reporter Levin's was ... well, maybe we'd better not say anything. After all, Wal-Mart will have to pay **\$600,000 in damages** unless the jury decision is overturned on appeal. Wal-Mart's lawyer argued the "trashy" comment was an opinion and was protected by the First Amendment right to free speech. But Levin's attorney said the statement was presented as a fact, and damaged the business.

■ **Duncan Hopkins ain't running.** Hopkins, the Republican candidate for the state Senate seat on Portland's peninsula, **dropped out of the race** on July 6. He also dropped out of the GOP. "I'm a conservative," he said, "and I don't feel the Republican Party in Maine is open to conservatives." Hopkins ran for the state House as a moderate, but now says that was a sham engineered by GOP moderates in charge of his campaign. "After the election, I talked to conservatives, and inventoried what I believed," he said. "I got enough courage to find out what I believe and stand by it." Hopkins said his decision to become an independent was prompted by the Republican state convention's refusal to endorse a ban on late-term abortions and GOP leaders' support for "an established loser like Bob Monks." Hopkins' decision leaves Democratic state Sen. Anne Rand without an opponent, although a Republican caucus set for July 17 could choose a new candidate.

■ **The Old Port ain't banned from expansion.** Portland city councilors on July 15 **refused to enact a moratorium** on bar expansions in Portland's trendiest area. The ban was proposed by councilors upset that mega-landlord Joe Soley was expanding his businesses. Soley, who owns several watering holes, stores and apartments in the area, was the big reason the council had already approved a moratorium on new bars in the Old Port. But a narrow majority of councilors felt that was all the regulation the area needs for now. Councilors did, however, approve a measure requiring bars to admit city inspectors, something at least one saloon had refused to do. **CW**

CITY



ILLUSTRATION/KINDRA MURPHY

School's out — of money

With state education aid drying up, Portland may have to ask local taxpayers for more

■ **LAURA CONAWAY**

After five years without a property tax hike, Portland residents could face stiffer bills from the city next year. City councilors have been able to avoid raising taxes for so long because the state has nearly tripled its share of Portland's school budget over the last four years. But now state government faces at least a \$200 million shortfall of its own, and is expected to hold the line on helping communities fund education. Unless Portland gets another aid increase in 1997, say school officials, the city will have to milk additional dollars from its taxpayers, or cut its school programs dramatically.

"I think we're going to be facing the reality, at best, of holding [school funding] flat," Gov. Angus King told the *Lewiston Sun-Journal* in April. King attributed the fiscal crunch to lawmakers who've succumbed to tax-cutting fever. Over the past two years, legislators have capped the money the state can raise through income taxes and repealed levies on hospitals and nursing homes. "Batten down the hatches," King told the newspaper. "This is going to be a very, very difficult situation."

If King's prediction of flat funding

comes true, the effects could be disastrous for Portland schools. Said school superintendent Mary Jane McCalmon, "If we do not get an increase in state support, or even worse if we get a decrease, we would be looking at major, major cuts — if there's not money from another source." That source would likely be an increased property tax bill for home and business owners.

But not if City Manager Bob Ganley has his way. Ganley said Portland already has the highest tax rate in Maine, and warned school officials not to bank on getting the city council to approve a tax hike. "I don't think that's an assumption the school department should make, that taxes would go up," Ganley said. "I think their efforts would be better directed at getting the money from Augusta than at getting the money from City Hall."

In fact, Portland has already been lobbying state legislators. During each State House session, school superintendents and lawmakers bicker over — and tinker with — Maine's convoluted school funding formula. The stakes are high, since towns have to levy property taxes to cover what they don't receive from the state. Typically, Portland loses big. In 1992, Maine paid 8 percent of Portland's

school bill, compared to a statewide Dutch treat of 46.4 percent.

Recently, however, the city's lobbying has begun to tip the scales in Portland's favor. In 1996-97, the state will pay for 23 percent of the city's school budget. Said Republican state senator and education committee member Joel Abromson, "This year we got about \$2 million more, but that was after years of getting what I didn't think was fair."

Portland lawmakers like Abromson would like to believe the upward trend will continue, but farther north, legislators have other ideas. "All the money got sucked from the northern and typically rural areas; and it got sucked down the interstate," said Julie Winn, a Democratic state representative from Glenburn who serves with Abromson on the education committee. "If you were on the interstate, you did OK."

Northern towns have seen their tax rates go up as their share of state education has fallen. Medway, for example, is hiking its taxes more than 20 percent. "I almost think that [school funding is] going to have to come this way next session," said Mabel Desmond, a Democratic state representative from Mapleton, in Arrostook County. "That's what I'm going to be working for."

And since everyone is scrambling for spoils from a shrinking pot, Portland could be left with less state money and higher property taxes in the future. "That's what I've been hearing. I think that's a definite possibility," said Portland School Committee chairman Mike Roland. The school committee has grown accustomed to the city council's staunch refusal to raise taxes, but if Portland receives flat or decreased funding from the state, the committee may have no choice but to fight. "We can't cut anything without having a drop in services," said Roland. "Some of us feel we've looked in that direction long enough."

Asked about a possible budget shortfall, City Councilor Orlando Delogu at first seemed ready to join Roland in bellying up to the cost. "It's going to force one of two things to happen," he said. "Every school district is going to have to look at its bottom line. They're either going to have to have a lower-quality program, or they're going to have to raise property taxes to pick up the slack." That said, Delogu predicted he wouldn't support a tax hike, which by his own scenario raises the specter of Portland hacking away at school quality. Realizing the implications of his remarks, the councilor folded faster than a November ballot.

"I would want to look very carefully at whether a loss of quality is necessary," said Delogu, backpedaling hard. "I'd want to look at the salary structure of teachers, at class sizes, at the level of bureaucracy." Perhaps Portland could

induce its more experienced teachers to retire, he said, so lower-paid, less experienced newcomers could replace them.

Delogu said Portland had to keep its tax rate flat in order to draw homeowners and businesses to the city. While surrounding communities have begun raising their taxes, closing the gap between Portland and its suburbs, the strategy has still not yielded enough revenue to pay for programs educators say they need. School officials warn they've been putting off routine building maintenance, making do with outdated textbooks and delaying an upgrade of computers.

"Five years of no tax increase has definitely had an effect on educational programs in this city. Anybody who thinks otherwise is living in a glass bubble," said school committee finance chairman David Ripley. "Ganley wants more money, too, and it's just not there. The only way he's going to get more money is from property taxes." Ripley thinks city councilors might change their minds and support higher taxes. "I started to hear little hints of that from some key councilors last year."

One of those councilors is Tom Kane. "I ran on the old 'no tax increase' pledge, and I'm going to try to stick to that. On the other hand, schools are a top priority," said Kane. "I'm not going to sacrifice the kids' education just to keep the pledge."

Cigarette laws

Kids and tobacco

All-ages club owner wants to raise the smoking age

John Brier is a one-third owner of Industry, an Old Port dance club that admits people age 18 and over, and a champion of young adult rights. Brier is also the sponsor of a proposed state referendum to raise the legal age for buying tobacco from 18 to 21. He doesn't see any conflict between his two roles.

"This isn't about taking away anyone's rights. This is about protecting [people]," said Brier. "Their right to lead a healthy life overrides their right to support an addiction." Brier said if states can raise the drinking age, they can raise the age for cigarettes, too.

Wait just a minute, say people who'd be affected if the referendum became law. "Eighteen years of age is the age of majority," said Portland smoker Sam Reid, who is 20. "Cigarettes don't impair your thinking ability. When you're 18, you should be able to choose."

Brier opened The Cage — which later became Industry — in late 1993 as an after-hours, all-ages dance club. Police Chief Michael Chitwood tried to shut The Cage down, complaining of late-night rowdiness by the young adult patrons. Brier protested police were targeting his club because its customers were under 21.

Now Brier wants to stop tobacco companies from targeting kids. He cited studies showing most smokers become addicted to nicotine before age 21, and said the current age limit isn't keeping

underage kids from getting tobacco. "The tobacco companies know that the 18-year-old threshold isn't going to do anything, and they're targeting the kids harder than ever," he said. "Eighteen-year-olds really have no problem providing cigarettes to kids that are younger."

To place the referendum on the 1997 ballot, Brier must collect more than 51,000 signatures from voters. Brier thinks the public will support his measure, but young adults disagree.

"I don't think it will happen," said Portland's Corey Ramsey, age 19. "No way, because 18-year-olds have the power to vote."

LAURA CONAWAY

The AIDS Project

New director, new direction?

Agency looks to diversify clientele

The Aids Project (TAP) announced in June it had hired a new executive director — Stephen Moskey — and now group members are hinting TAP might take a new direction as well.

"We hope that we're going to be able to meet the needs of the 20th century in terms of our diverse demographics," said Leo LaPlante, president of TAP's board of directors. "We're seeing more heterosexual people, more women, more children. We're seeing a real increase in people with substance abuse problems. It's really a changing face."

New director Moskey said it's too soon to outline specific changes or additions in programs, but said the board of directors quizzed him about creating new services when they interviewed him for the job. They asked, "What should the relationship be between an agency like TAP and the business community?" Moskey said. "How would you go about developing new programs?"

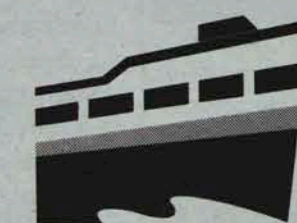
While TAP is striving to include people with AIDS who fall outside the stereotypical category of gay white men, some national advocates are charging that AIDS workers have downplayed the epidemic's impact on homosexuals in order to attract more funding. In its August issue, *Spin* magazine cites criticism that AIDS educators have squandered potentially life-saving money by spreading their efforts "across a broad population, most of whom were never at risk." By warning that increasing numbers of heterosexual people are contracting HIV and AIDS, *Spin* says, educators hope to make the epidemic a mainstream issue.

TAP seems to be taking the same strategy. "We're going to make TAP grow and be relevant to the greater community," said Moskey, who added he wants to strengthen TAP's ties to Maine businesses. That would help with the agency's sometimes rocky fundraising efforts. "An issue like AIDS can be easily marginalized in people's minds."

LAURA CONAWAY

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■ ELIZABETH PEAVEY

A la recherche du père perdu

I knew it was going to be a weird day when I found myself brushing my teeth over the maw of an unlovely toilet in the sinkless Bath Area Chamber of Commerce rest area on Route 1.

I was en route to my hometown dentist. I usually swing by my mother's house to brush before my appointments, but on this day I was banished. Her house was on a home tour, and I knew one of the hostesses there would hurl herself at my ankles rather than let me sully a sink. So I stopped at the rest area, which happens to be where I first experienced the horrors of employment. It was the summer of my sophomore year of high school, and I manned the information booth. Fortunately for Maine tourism, my interest in serving the out-of-state traveler withered that summer. Had I pursued such a career, however, you'd see no stupid "The Way Life Should Be" sign at the border. I'd rally for something with a bit more pith: "Welcome to Maine: Get Lost."

When I go to Bath, it's for family junk. But on this day, I had time to kill after my dentist appointment and before a meeting later in Brunswick. I got my oldest brother to take me to lunch, but since I possess all the slacking chromosomes from our gene pool, he opted to return to work rather than dork around with me all afternoon. I wandered like Casper through the streets of my hometown, skulking from shadow to shadow, lest one of the bullies from my childhood came at me again with her lunchbox, or some ex-teacher dragged me off by the ear to finish an overlooked detention from 1974.

I ended up at the waterfront park by the banks of the Kennebec River. Gazing out beyond the expanse of the Carlton Bridge and Bath Iron Works, toward the Atlantic, I was seized by memory. My thoughts

turned to my father, who passed away 11 years ago this month. There, in that strange familiar place, I had the luxury of thinking about him—not in the way I think of him sitting at this desk or when I see a man who resembles him or when I see a father hug his daughter—but pictured right before me on the waters we toolled around on together.

I could almost see myself, gangly-limbed and snaggle-toothed, jumping on the dock there in my P.F. Flyers, clutching a Malibu Barbie, waiting to climb aboard our boat. Had I been my father, I might've taken one look at me and kept on going. Instead, he taught me to navigate those waters—how to read the markers, to avoid the sunken sandbar in the New Meadows, how to cut through Hell's Gates in the Kennebec and how to balance a wobbly hard-boiled egg on a paper plate and open a bottle of beer while steering in chop. Some of the lessons took better than others. My knots remain imperfect, but I know I can always get a rise out of someone climbing on the bow of a boat by blasting the horn.

My father died of a heart attack on his boat, docked at West Point in Phippsburg. I had been boating with him and my mother the day before, had chosen not to stay for another day. The next thing I knew, I was getting The Phone Call, and my family was driving to Portland to bring me home to bury my father.

For years, the movie reel of the days surrounding my father's death played endlessly in my head. Summer always careened to a halt at July's end as the anniversary approached. Gradually, however, I had to splice the film together and kick the projector to get memory going. I searched the horizon for my lost father that afternoon on the banks of the Kennebec. It occurred to me I had misplaced him.

It's not that I'm entirely absent-minded. I mean, you don't lose a dead guy like you do a pair of sunglasses or set of car keys. But

I've put my father in so many places it's hard to keep track. I never warned to the notion he was in a box in the ground, so my trips to his grave have been infrequent: once to say goodbye before I moved to San Francisco, once to show him a new car, most often with my mother, who snaps the heads off dead geraniums on the arrangement around the stone while we discuss what we'll have for dinner. Once, right after his death, I lay on the grass above his grave to see if I would feel anything. Aside from an ant on my leg, I did not.

For a time I kept him in our barn, where he used to putter. Then I decided he was at any stretch of ocean I happened to be at. Sometimes I'd put him in my briefcase when I was interviewing for a job I thought I wanted. Once I placed him on a glinting star and asked him to watch over me. I put him in a drawer, at the foot of my bed. I kept him in my pocket. That may even have been him in that scary Tupperware container I found when I was moving.

Eventually, I had to start looking for him. Last year, on the 10th anniversary of his death, I returned to the dock at West Point to see if he might be there, but he no-showed. Such melodrama would cause my father to roll over in his you-know-what. I climbed back in my car and headed home. I knew he'd pop up when I needed him.

There are many deterrents to living near where you grew up. But being near home can prod the memory in a way it cannot be prodded from afar. I stood on the bank of the Kennebec and heard the BIW whistle blow and realized I was going to get caught in the traffic I had been taught to avoid and be late for my meeting.

My dad just shrugged his shoulders and shook his head.

Elizabeth Peavey's column runs biweekly, and this week, in memoriam, for H. William Peavey, her dad.

Casco Bay Weekly

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• The Brand New Heavies, "heavy rhyme experience vol. 1"

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Madhouse

Let's make a list of all the people who should be fired as a result of the recent deaths and disasters associated with the Maine Department of Mental Health, Mental Retardation and Substance Abuse.

In first place is the commissioner of the department, Melodie Peet. Peet has displayed the leadership abilities of mayonnaise, the political skills of Linda Bean and the social skills usually associated with

politics and other mistakes



■ AL DIAMON

Given that inspired record, some of you may be wondering why Peet is still around. The answer, not surprisingly, is politics. Peet survives because she's caught between two powerful opposing forces that cancel each other out. Neither of these forces is operating from the highest moral ground, that is neither seems to care much about people with mental illness. Instead, both are seeking some advantage in the fall campaign.

Republicans would love to force Peet out of office, not because she's doing a bad job (which she is), but because it would embarrass independent Gov. Angus King. Democrats want to keep Peet in her job, not because she's up to the task (which she's not), but because they believe Peet is sympathetic to increasing mental health spending. The Dems are also backing the commissioner because that allows them to collect political credits from King, who owes Democrats a debt for deflecting some of the public outrage over the department's failings.

All the politicians indulging their power madness at the expense of the department's clients are right up there on our little list of folks to be summarily downsized.

As long as the two parties exert equal-but-opposite forces on the situation, there's little chance anything will happen to Peet. But that state of stasis won't continue for long. Once the November election is over, there'll be a realignment of the power structure in Augusta with a new speaker of the House and, possibly, a new Senate president. At that point, King will need to make deals, and Peet becomes less a political liability and more a bargaining chip.

The governor could trade off Peet's departure in return for support for a restructuring plan merging the mental health department with the human services department. That would put human services commissioner Kevin Concannon in charge. Concannon ran state mental health facilities from 1979-1987 under former governor Joe Brennan, and is widely regarded as the last guy who was able to operate the system without killing people. After Brennan left

office, Concannon was shown the door by illusionary Gov. John McKernan, who proceeded to display a flair for mental health management resembling the methods Joe Ricci uses to run Scarborough Downs.

While McKernan was dismantling projects, programs and people, Concannon was in Oregon overseeing that state's vast human services department. He developed a reputation for creative thinking and, more unusually, for putting his ideas into practice. King lured him back to Maine with the promise he could work similar wizardry here, but in nearly two years, Concannon has instituted few major reforms.

Still, Republicans can tolerate him (he saved Oregon a bunch of money) and Democrats like him (he's not inclined to cut social programs). Nobody would be too upset if he got a shot at restoring stability to the Augusta Mental Health Institution.

Legislators, who in the past expressed reservations about merging the two departments into one mega-bureaucracy, may be willing to chance that change if it means getting rid of Peet and replacing her with Concannon.

But this is supposed to be a list of people who should be fired, so let's get on with it. As soon as Peet is gone, most of the senior staff at AMHI should hit the road as well. As a group, these folks have shown a deep concern for nurturing red tape. They've hidden behind state privacy laws to shield themselves from public scrutiny. They've failed to protect mentally ill people from being harassed, mistreated and killed.

Along with the head honchos, let's can those direct service workers who had any role in the recent deaths. Since those cases, there's been a lot of hand-wringing among staff advocates, and claims that budget cuts and administrative intransigence led to the disasters. But there has been virtually no acceptance of responsibility. The frontline people say they were just following orders, a defense that merits something worse than dismissal. Unfortunately, Maine law doesn't appear to allow flogging.

Finally on our little list, there's the person who hired Melodie Peet, the person who ignored warnings mental health services were inadequate, the person who displayed little interest in any aspect of state government not involved with economic development, the person ultimately responsible for this fiasco. Unless that person accepts his share of the blame, everybody else who gets punished is going to claim they're a scapegoat.

And they'll be right.

E-mail this column at ishmaelia@aol.com. F-mail (That's for fax. What did you think it meant?) goes to 775-1615. G-mail (government delivered, of course) should be sent care of CBW, 561 Congress St., Portland, ME 04101. Nothing to say to us? Go to H.

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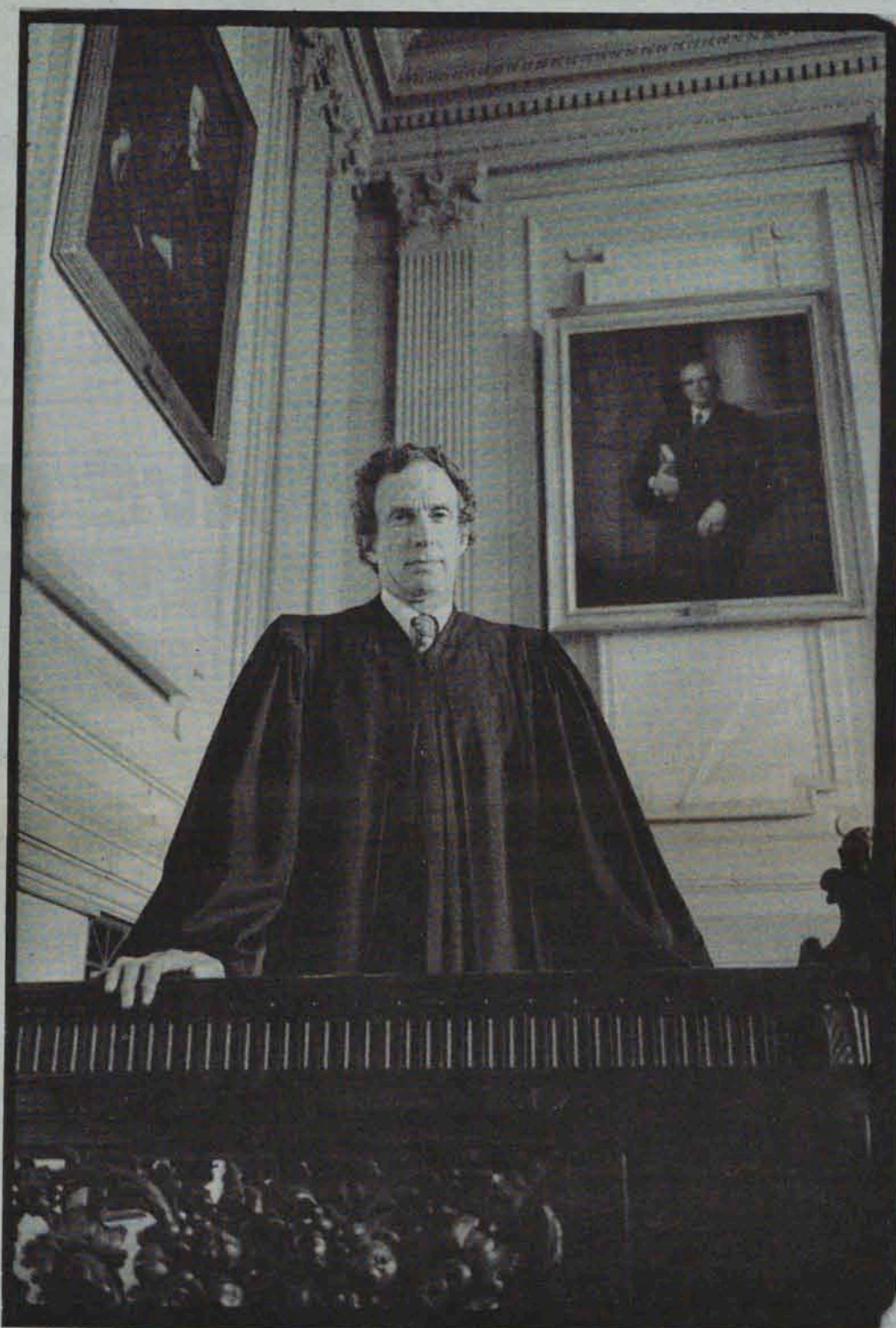
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JUDGMENT DAY FOR JUDGES



Kermit Lipez, who sits on the state Supreme Court, drew rave reviews. "Lipez ... elevates the level of the court," said one lawyer. "His dissents have forced the court to think in a different way." Many of his fellow jurists didn't receive such favorable judgments.

PHOTO/TONEE HARBERT

■ KENNETH Z. CHUTCHIAN

Shortly before 11 a.m. on June 10, the wheels of justice had yet to start spinning in Cumberland County District Court. A law clerk, a legal secretary, a bailiff, two jail officers, a defense attorney, a prosecutor, a state-hired "attorney for the day," a court reporter, 11 county jail inmates and the family of an inmate all killed time while they waited for Judge Alexander MacNichol to emerge from his chambers.

At 11:10 a.m. MacNichol finally entered the courtroom. He set bail in the first case in a matter of seconds. As the defendant was ushered back into a holding room, MacNichol snapped, "What's this one-at-a-time stuff? Why are we bringing them out one at a time?"

A few seconds later, 10 inmates in orange jumpsuits straggled into the courtroom. The first of them, a man in his mid-20s, lost an attempt to get his bail cut to \$200 cash. State-appointed attorney Seth Berner told MacNichol the young man had a home and a job in Massachusetts and took a bus to Portland regularly to see his son. MacNichol set bail at \$5,000 single surety, meaning guaranteed by a single piece of property, or \$500 cash. The defendant left the courtroom in tears.

Assistant District Attorney Christine Thibeault told the judge the next defendant had seven "failures to appear in court" violations.

"I have NO failures to appear!" the defendant blurted out. He wasn't asked. After his bail was set, he said, "Your

honor, could you please straighten that out please? I have no" The bailiffs whisked him off to the holding room.

Next in line was a man whose case turned out to be a mystery. "I'm not sure why he's here," Thibeault told the judge.

"Do you have an attorney?" MacNichol asked the defendant, whose first name was Sean.

"I have an attorney," said Sean.

"Who?" said MacNichol.

"Steve, ah"

"Are you paying for him, or am I?" MacNichol asked.

"I'm not sure why he's here," repeated Thibeault, noting that his file was confusing.

"I'm not sure anyone knows," said Berner.

"Can I say something?" said Sean.

"It's better that you don't," said MacNichol. "I'm taking care of it. I'm doing everything I can. Sit down."

"I've been incarcerated" began Sean.

"Obviously you're incarcerated," MacNichol interrupted. "You're wearing an orange suit."

Bad as they wannabe

On the one hand, it would be wrong to draw conclusions about the effectiveness of Judge MacNichol's style after observing 30 minutes of arraignments. On the other hand, the judge didn't waste any time living up to his reputation among prominent Maine attorneys.

"At times he can be a quick-draw," one defense attorney said of MacNichol.

"He's been worn thin by too many years on the District Court. I've seen him throw people in jail who didn't respond adequately."

MacNichol may not lose any sleep over criticism from an anonymous attorney. He might not even care that during a series of *CBW* interviews about the quality of judges, he received far more negative marks than any other District Court judge in Portland.

Why can MacNichol afford to be so unconcerned? In Maine's judicial system, judges are only as good as they want to be. After they get appointed to a seven-year term by the governor and confirmed by the state Senate, the only official measure of whether they're doing a good job is whether they get

The judiciary doesn't allow its members to get soiled by public accountability. After they get appointed and confirmed, the only official measure of whether judges are doing a good job is whether they get reappointed — and that has more to do with politics and inertia than the quality of their work.

reappointed — and that has more to do with politics and inertia than the quality of their work. There's a system in place to review judicial misconduct (see sidebar, page 11), but there's no performance review by peers, prosecutors, defense lawyers, law enforcement officials or victims of crimes.

"Unless someone files a complaint against you, you're going to think you're the greatest judge in the world," said one Portland lawyer.

CBW interviewed lawyers, a victim advocate and a police officer to get a handle on who does the best work (and the worst) on the bench at Cumberland County Superior Court, Cumberland County District Court, the Maine Supreme Court and the U.S. District Court in Portland.

The questions were an attempt to shed light on a profession that is subject to little public scrutiny. Court rulings in high-profile cases occasionally make headlines. In March, for instance, Kennebec County District Attorney David Crook called Superior Court Judge Francis Marsano "insane" after the judge imposed a lenient drunk-driving sentence. The Maine Trial Judges Association filed a complaint with the state Board of Overseers of the Bar, charging Crook with unethical

behavior. The board dismissed the complaint, but nobody investigated Marsano's sentencing practices.

For every Harvey Prager (who was sentenced by federal Judge Gene Carter to no jail time for marijuana smuggling and allowed to attend law school) or James Bowes (who was allowed by Superior Court Judge Roland Cole to attend law school during the day while serving jail time at night for a fifth drunk driving conviction), there are thousands of cases that go unreported in the media.

None of the 24 judges *CBW* inquired about (seven in state district court, seven in state superior court, seven on the state supreme court and three on the federal bench) were declared insane by local attorneys, even though the lawyers were granted anonymity. The attorneys'

2. What's the judge's temperament like? Does he or she show courtesy to all in the legal process, handle disputes with diplomacy and sensitive issues with tact?

3. Is the judge able to handle cases efficiently? Can he or she respond quickly to new developments?

It may come as a surprise that the second category — temperament — is considered by many lawyers to be the most important aspect of judicial performance. "Many times a court appearance is a citizen's only contact with government," said one lawyer. "You are on display [as a judge]. You may have 50 to 100 cases a day in district court. How you deal with others reflects on government in general.

"Probably a person [brought before the district court on criminal charges]



Superior Court Justice Nancy Mills is the judge who has been ruling on the class action lawsuits on behalf of mentally disabled people against the state department of mental health. "She's the perfect person to take on a sophisticated case like AMHI," said one lawyer. "She's not afraid to take the heat."

names were not used because the power judges wield can render any lawyer with survival instincts mute on the subject of the men and women in black robes.

One piece of good news is that even when they speak anonymously and are therefore not eligible for political brownie points, Portland lawyers are eager to name judges who bring dignity and legal brilliance to Maine's courts.

They're also eager to name those who bring scorn on the legal system.

The standards

After asking lawyers and others who deal regularly with the courts what criteria they used to assess judges, *CBW* came up with these categories:

1. How smart is the judge? Does he or she have a first-rate legal mind, a grasp of complex issues and the ability to engage in sound reasoning?

doesn't have the intellect, sobriety or cultural wherewithal to know how a judge is supposed to act," he said. "So how [the judge] acts before these people tells you a lot. How you deal with the lowliest in society is important. It's not like Superior Court. [In District Court,] you've got [inmates] in pumpkin suits with drool coming down their chins You're dealing with assholes all the time. You don't have time to learn how to be nice to people."

But while criminal defendants oftentimes don't come across as impressive human beings, the judges behind the bench don't always command respect, either. As one lawyer put it in commenting on District Court judges in Portland: "You realize this is not the best or most distinguished group of jurists."

Cumberland County District Court

The seven judges who most frequently preside over the courtrooms in Portland's District Court are Jane Bradley, Peter Goranites, Alexander MacNichol, Roland Beaudoin, Joyce Wheeler, Christine Foster and Bernard Devine, who is an active retired judge.

"The clear standout, sad to say, is Judge Devine," said one lawyer. "He's wonderfully polite and courteous. Compare him to the others and you'd be amazed at the difference."

"People give respect when they get respect," he said. "You go in that courtroom five days a week, and you find that a lot of these judges are not in on time and they've got shitty attitudes. I understand the docket is unmanageable at times, but you can still show up early for work. It's a hard job, but not impossible."

Joyce Wheeler, Roland Beaudoin and Peter Goranites received higher marks for their legal thinking than the other three judges. MacNichol was the only District Court judge who was criticized for poor legal reasoning and a less-than-firm grasp of legal issues, although Goranites' deliberate manner — he sometimes seems to have difficulty making up his mind — was also cited as a weakness.

Goranites was also cited for being inefficient, even when compared to his fellow judges, none of whom got high marks for managing their caseloads. "He always insists on getting out the statute book," said one lawyer. "Anyone who gets out the statute book is going to have moderate efficiency at best."

"Peter Goranites — what are his qualifications? He knows Olympia Snowe," said another lawyer. Actually, Goranites is Snowe's cousin and was appointed by Snowe's husband, then-governor John McKernan.

But some legal professionals found Goranites to have an abundance of kindness and diplomacy — virtues that lawyers appreciate in judges, if not in each other. In terms of tact, one lawyer said simply, "Goranites is the best."

"He's very bright and courteous, almost to the point of overkill," said another lawyer. "He's always making sure everyone understands their rights."

MacNichol received the most negative marks for his lack of courtesy in the courtroom. Jane Bradley didn't fare well in that category, either.

"Jane Bradley does not have the appropriate temperament for district court," said one lawyer. "She doesn't have people skills. She's not downright rude, but she's close."

Foster, who was appointed to the bench earlier this year, has not yet established her reputation.

Neither Bradley nor MacNichol returned phone calls from *CBW* concerning criticisms.

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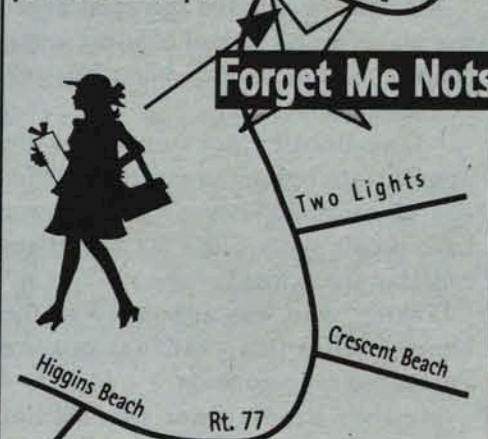
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JUDGMENT DAY

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Cumberland County Superior Court

Most legal professionals agreed that the judges presiding in Cumberland County Superior Court are a cut above those in District Court in terms of skill and stature. "In Maine, the system works best when judges move up from District Court to Superior Court to the Supreme Court," said one attorney.

The judges who preside most often in Superior Court are Chief Justice Roland Cole, Carl Bradford, G. Arthur Brennan, Paul Fritzsche, Susan Calkins, Nancy Mills and Leigh Saufley. The cream of the crop is Saufley; lawyers can't wait to spit out superlatives for her. "As smart as they come, and she's more courteous and kind than anyone else," said a lawyer. "She's got great people skills," said another. "She gives a sense of real steadiness."

"Saufley is going to be a superstar," gushed an attorney. "She lights up the courtroom. She's the whole package. Fantastic. Saufley is one of the three best judges I've ever seen in any state."

"She understands that she's a cog in the wheel," said a courthouse observer. "She doesn't have a chip on her shoulder. She doesn't try to elevate herself."

Also receiving consistently high marks were Judges Paul Fritzsche and Nancy Mills. One lawyer rated Fritzsche higher than Saufley, calling him "the standard by which others are measured."

"You know when you walk into the courtroom, he's thoroughly read the file, and he knows it better than you do," said one attorney. "It's a good feeling. You can't bluff him."

Another lawyer felt that Fritzsche was just beginning to bloom as a judge; he felt that early in his career, Fritzsche "was not quite as strong in his grasp of the law. He had trouble making decisions, pulling the trigger."

Mills is the judge handling class action lawsuits on behalf of mentally disabled people against the state department of mental health. "She's the perfect person to take on a sophisticated case," said one lawyer. "She's not afraid to take the heat."

Cole, Brennan and Calkins received middling grades from the legal profession, although Cole and Brennan have been criticized for their sentencing practices, Cole most notably in the Bowes case and Brennan for a tendency to hand out light sentences to repeat offenders. Calkins, who came to the bench from Pine Tree Legal Assistance, sometimes is described as being liberal and as a stickler for procedure and due process for defendants.

Brennan is the judge universally feared by prosecutors and loved by defense attorneys. "He believes in the



"You know when you walk into the courtroom, he's thoroughly read the file, and he knows it better than you do," said one attorney of the Superior Court's Paul Fritzsche. "It's a good feeling. You can't bluff him."



"[Superior Court Justice Leigh] Saufley is going to be a superstar," gushed one attorney. "She lights up the courtroom. She's the whole package. Fantastic. Saufley is one of the three best judges I've ever seen in any state."

concept of redemption," said one attorney. "He still goes to church every day. What does that tell you?"

At the bottom of the Superior Court pecking order is Carl Bradford. Several lawyers said he fell short of their standards for courtesy. Some said he was a burnout case. "He's on cruise control," said one lawyer. "Not a bad guy, makes a good impression, but ... I don't think Carl takes his work home with him."

"After 15 or 20 years on the bench, the challenge and romance may have worn off" for Bradford, said another lawyer.

"If that's the impression they're getting, [my response is] I have not developed a different attitude" over the years, Judge Bradford said. "It could very well be [attributed to] the way law is practiced in Cumberland County, compared to other parts of the state. The workload on the civil docket ... is much heavier here."

Although lawyers were asked to rate only those judges who regularly presided at Cumberland County Superior Court, several felt compelled to take a swipe at Justice Thomas Delahanty. Until 1995,

Delahanty was chief justice of the Superior Court, but he was not reappointed to the post. Most attorneys said Delahanty, like Bradford, loses respect by dealing with the public and the legal community in an abrupt manner. "That's a function of tenure," an attorney said, which is a polite way of saying the judge may have been on the job too long.

Like Bradford, Delahanty said the heavy traffic in Cumberland County courts, compared to other courtrooms where he now presides (he can be found most often in Androscoggin County), may account for his testiness.

"If you're trying to manage the criminal [trial] list, the district attorney coordinates the witness list while the defense has no interest in efficiency," Delahanty said. "Some of them stall. I've had 75 jurors literally sitting in the hallway [waiting for jury selection] while the defense decides whether to accept a plea agreement. I admit that I've said, 'Counsel, we're going to trial unless you decide in 30 seconds.'"

If you don't like the judge — tough

Maine judges who violate the rules can be disciplined, but it doesn't happen very often and the punishment is rarely severe.

As for performance evaluation, there are two measures — getting reappointed (which is almost automatic) and having your rulings examined by an appellate court. But prominent Portland attorneys say the state's Supreme Court justices don't exert a lot of energy dissecting the legal reasoning of their peers in lower courts.

Judges serve seven-year terms, and can be removed from office only through the impeachment process. Lesser offenses are dealt with by the Committee on Judicial Responsibility and Disability (CJRD), a seven-member panel appointed by the state Supreme Court. Two members must be judges, two are lawyers and the remaining three are members of the general public.

Since its creation in 1978, the committee has received about 50 complaints each year. That's more than 800 potential charges. After careful review, the members have decided just nine cases merited action. The Supreme Court, which must act on any recommendations of the committee, threw out one of those, meaning less than 1 percent of all complaints resulted in any action.

Committee officials say most complaints come from people angry at what they consider unreasonable verdicts. But the committee doesn't have the authority to review verdicts. In recent years, two judges have been suspended for violating the law and one for being exceptionally rude. Another was disbarred, but only after being convicted of tax evasion.

Those cases were made public because the Supreme Court took action. But if the committee stops short of asking the high court to act, the public has no way of knowing how many complaints have been filed against a judge or how serious those complaints might be. That's because all committee proceedings are confidential. The secrecy protects judges from frivolous attacks, but it also shields mediocre magistrates from public scrutiny, and makes it impossible to assess the overall quality of judicial work and judicial oversight.

"Judges can have a tendency to get insulated," said Merle Loper, executive secretary for the CJRD. "They may not have a realistic picture of what kind of job they're doing. Whether that would happen with more public accountability, I'm not sure."

"If you were going to have a performance review process that was different than the disciplinary process, you would have to be sensitive to the need for judicial independence," Loper said. "It would have to be conducted within the court system itself. You could tie it into the reappointment process."

But Loper has doubts about the willingness of lawyers to critique judges, even anonymously, as part of an internal review process.

"I have trouble getting candid answers," Loper said.

Maine Supreme Judicial Court

The state's highest court is known for its results-oriented approach to reviewing cases. At times the justices have been criticized for cutting to the chase too soon, without bothering to delve into the nuances of legal arguments.

The state Supreme Court is widely perceived to be the big leagues, the pinnacle of a legal career. Winning an appointment to the top spot is far more political than other judgeships, so it's not surprising the justices come in for conflicting criticisms that may have more to do with personalities and ideologies than judicial skills. One lawyer went so far as to charge the Supreme Court justices with having big egos, an indictment to which most trial lawyers would be forced to plead guilty.

Kermit Lipez is the intellectual giant here, towering above his peers — Chief Justice Daniel Wathen, Robert Clifford, Howard Dana Jr., Caroline Glassman, David Roberts and Paul Rudman. Lipez has been called an "up and rising star," and "one of the smartest guys in the legal community."

"Lipez was a fantastic superior court judge, and he's better as an appellate judge," one lawyer said. "He elevates the level of the court. His dissents have forced the court to think in a different way."

But one prominent attorney said Lipez has such a good legal mind that people should expect more out of him. "He's somewhat of a disappointment," the lawyer said. "He has gone along with the majority at times when we could have expected something better."

The legal community also had positive things to say about Clifford and Chief Justice Wathen, whose style is decidedly less formal than that of his predecessor, Vincent McKusick. McKusick's demeanor was typical of legal scholars who came from the best schools and who understood the importance of pedigree. According to one source, McKusick and his fellow justices would hold formal lunches at the best restaurants where they began conversations with, "So, Brother Collins, what do you think of ..."

"Danny [Wathen] doesn't have the protocol that Vincent had," said the source. "He's kind of a hot shit, actually."

But there are some serious questions about whether the state's top court is filled with the best and the brightest legal minds. "Howard Dana is an intellectual dud," said one attorney. "Paul Rudman is an intellectual dud." Dana and Rudman were both appointed by ex-governor McKernan. Both came from

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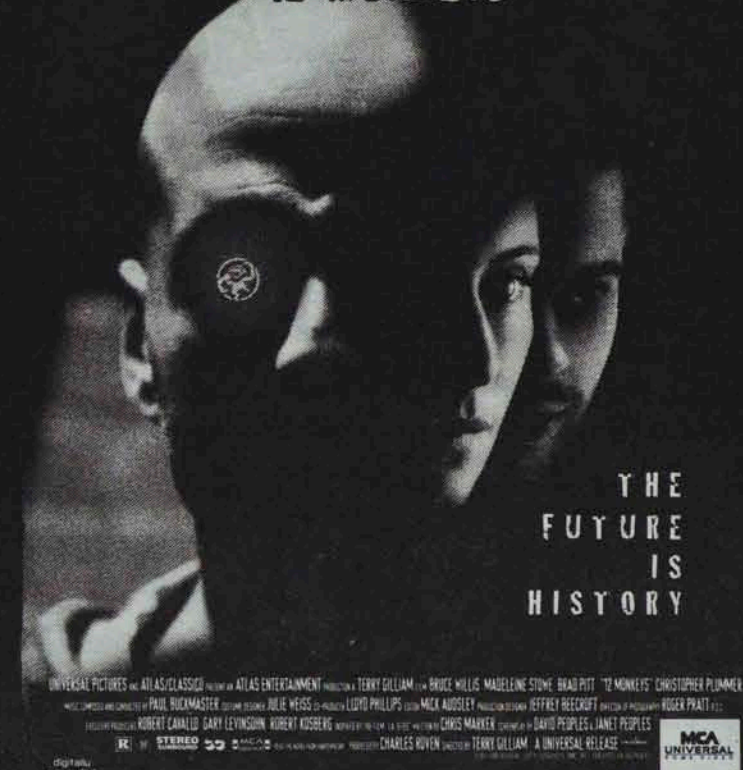
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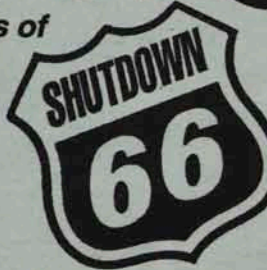
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JUDGMENT DAY

CONTINUED FROM PREVIOUS PAGE

large law firms. Both were active in the Republican Party.

"Unfortunately, some of the political appointments had no experience as judges before they were appointed to the Supreme Court," said another attorney. "It's weird. There tends to be some major political debts paid off [with supreme court appointments]."

"Rudman was an unexpected appointment to the Supreme Court, since he had an unimpressive professional career," said one lawyer. "Many attribute his appointment to his service as treasurer of Olympia Snowe's congressional campaigns for many years. [It] was seen as the embodiment of the definition of a judge, i.e., a lawyer who is a good friend of the governor's."

Rudman and Dana did not return phone calls.

Although McKernan generally received good marks for the judicial appointments he made while serving as governor, it was noted by one attorney that Lipetz was the only Democratic judge who was elevated to a higher court during the McKernan years, and that occurred only as the result of a behind-the-scenes deal between the GOP governor and Democratic legislative leaders. In return for appointing Lipetz to the high court, the Democrats agreed to accept McKernan's friend John Atwood as a superior court judge.

Overall, one veteran lawyer said, "The Supreme Court is more concerned with results than legal principles. Administrative agencies can do no wrong [when applying state government regulations]. They're not resolving the hard issues. They're not idiots, but they don't seem to try as hard as they could to educate the legal community [about the legal logic behind their decisions]."

Other lawyers agreed that the high court is results-oriented, but they were less critical. One attorney said it's Wathen's prerogative to lead the court in that direction, while another said the good news is that "they're not making new laws" with their rulings.

U.S. District Court

Maine's three federal judges are Brock Hornby, Morton Brody and Gene Carter.

Hornby has been called "a superstar" and "the intellect" on this bench. "He has a tremendous capacity for work," said one source. "He's a model judge with high standards."

"The word brilliant is overused," said another observer, "but that's what he is."

Brody was described as a great judge by several attorneys, and was praised by others for being deliberate. "Brody is great," was one representative comment, "although he's not an intellectual heavyweight."

Then there's Carter, the man who

made Harvey Prager famous. Carter gave Prager — a convicted drug smuggler and fugitive from justice — a sentence that may have damaged the credibility of the legal system more than a million lawyer jokes. Prager, the son of a wealthy family and a Bowdoin College graduate, received no prison time for his drug smuggling or his overseas flight from authorities. Instead, he was ordered to run a hospice for AIDS patients. When that didn't happen, he was allowed to care for AIDS patients in his home. There's contradictory evidence about how much time Prager devoted to that task, but it's undisputed he also spent considerable time attending law school and vacationing in France, all with Carter's blessing.

In addition, Carter got lots of negative publicity — and an investigation of his conduct by the First Circuit Court of Appeals — for his handling of a complicated lawsuit involving a food distributor and Fleet Bank ("Nailing The Hammer, 12.14.95). Carter made what appeared to be prejudicial comments during a closed-door hearing, and there's evidence he tried to conceal that from some parties in the case.

One lawyer said Carter is a "fantastically good human being" outside the courthouse. Inside, the nicest thing anyone could say about Carter was that "he is an enigma."

"Injudicious at times" said one lawyer. "Temperamental, although less so now than before."

"His judicial career has been marked by lawyer-bashing, in the courtroom and in his decisions," said one lawyer. "He writes unnecessary acid decisions criticizing procedural mistakes and fee applications — really stupid issues."

"He's impressed by pedigree and power," said another attorney.

Carter did not return phone calls.

Getting what we pay for?

District Attorney David Crook's criticism of Judge Marsano at first appeared to be nothing more than the rantings of a hot-tempered prosecutor who isn't afraid to use the media to his advantage. The article in which Crook called Marsano "insane" didn't even warrant page 1 status when it first appeared in print in the *Kennebec Journal* and *Central Maine Morning Sentinel*.

But the fallout from Crook's comments provided insights into the world of the judiciary. The Maine Trial Judges Association's claim that criticizing a judge in public amounted to unethical behavior sent the message that judges believe they are beyond reproach. The legislative and executive branches of government are subject to public scrutiny, elections, term limits and media criticism. Meanwhile, the third

The money ain't bad

In Maine, the chief justice of the Supreme Court gets an annual salary of \$90,168, peanuts compared to what top lawyers at big firms can pull down, but still more than four times the average wage in the state. The high court's associate justices have to struggle by on \$85,858 per year. On the Superior Court, it's even tougher. The chief judge receives \$85,254; regular judges get just \$81,198. In District Court, poverty reigns: \$81,841 for the big guy, \$77,961 for the peons.

Judges in Massachusetts make more money, but the gap between their wages and the compensation for Maine judges is not wide. Judicial salaries in the Bay State range from \$90,000 in District Courts to \$101,630 for Supreme Court judges.

In New Hampshire, salaries range from \$98,612 for the chief of the Supreme Court to \$89,646 for Superior and District Court judges. Vermont pays its judges by the hour at a rate, assuming a 40-hour week, equal to annual salaries of between \$73,000-\$83,907.

In spite of the penurious compensation, no New England state reported they were unable to find enough candidates to fill all available judgeships.

branch of government — the judiciary — doesn't allow its members to get soiled by public accountability. "Some judges act as if they were anointed, not appointed," said an attorney.

Retired District Court judge Alan Pease believes there might be more accountability on the part of the state's judges if they were given lifetime tenure, rather than the seven-year terms they now receive. "If you are a judge in your fifth, sixth or seventh year and you are concerned about non-reappointment, there may be a subconscious or conscious tendency to make decisions that are popular," Pease said.

In Vermont, most trial judges are appointed for life, but are subject to public hearings every six years in what is known as a "retention" process. In New Hampshire and Massachusetts, the governors appoint judges to lifetime terms. The only judicial review in those states is done internally by other judges. Maine has seven-year terms for judges, but reappointments are almost automatic as long as the judge stays out of public trouble.

Superior Court Judge Donald Alexander, who serves in Kennebec County, said the press should accept its share of blame for the lack of accountability.

"You folks [in the press] don't pay any attention to most cases," Alexander said. "Everything in court is open and on the record, not behind closed doors like some parts of the executive branch [of government]. The press has abandoned the courts on a day-to-day basis. When I began serving in Superior Court 16 years ago, virtually every day there was a reporter there, checking the trial list with the clerk."

Alexander also noted that Maine judges can't be expected to perform to the best of their ability when the court system is underfunded. He said Maine courts have about 33 percent fewer employees than New Hampshire, even though New Hampshire's population is similar to Maine's.

Some lawyers say better pay would make for better judges, but Maine's salaries are in line with judicial pay in New Hampshire, Massachusetts and Vermont (see sidebar, this page). Besides, judges don't look across state

borders to see what their peers are getting paid, says one trial lawyer. They look across the bench to see what their old law school chums are making. That comparison could be putting them in a less than judicious frame of mind.

"Many of these people took on judgeships when they were in their 30s," one attorney noted. "Then the dynamics of the legal profession changed in the 1980s, and these judges found that a lot of their old peers were making a lot of dough trying asbestos cases and things like that. There is a little resentment when they see lawyers with beach houses and vacations. Some [judges] have trouble getting by on \$80,000 or \$90,000 a year, with their kids in college and all."

Portland Police Chief Michael Chitwood said he doesn't know what makes a good judge. But he does know what makes an accountable judge. "For 24 years, I was in a system in which judges were elected and accountable to the voters who elected them," said Chitwood, referring to his police career in Pennsylvania. "The people who are affected day in, day out are the people who should be electing them. Judges should be elected based on performance."

None of the lawyers interviewed for this story agreed with Chitwood. "This system wasn't set up for them to be democratically elected," said one lawyer. "They have to be able to withstand public ridicule and abuse and not worry about getting voted out of office."

"Look what's happening in California," he said. "Suddenly the right wing has taken over the judicial system. And they used to have a great court system."

Minus elections and a tough reappointment process, Maine judges could still elevate the legal system by inviting public evaluations, said Pease. "It's very helpful if a judge in any case is forthcoming," he said. "For a number of reasons — evidentiary, or sentencing — it's very helpful if judges set forth the reasons for their decisions."

It certainly would make it easier to figure out who's doing the right thing in the administration of justice.

Kenneth Z. Chutchian is a freelance writer living in Harpswell.

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comment

In defense of Wal-Mart

Let's get one thing straight from the beginning: I don't like Wal-Mart. I don't shop at Wal-Mart. I think Wal-Marts are ugly and that they encourage the worst kind of consumerism, the kind that uses cars to shuttle from asphalt wasteland to asphalt wasteland.

But that doesn't mean Wal-Mart is always wrong.

The jury that awarded \$600,000 to Levinsky's in its suit against Wal-Mart July 15 didn't see it that way. They bought the local store's claim that it had been defamed by a Wal-Mart manager's comments to a reporter in 1994 — comments that were published in *BIZ*, a local business publication that had a circulation of under 10,000 at the time.

Lawyers for Wal-Mart said Levinsky's never proved it had been damaged, and that the manager's remarks — that the store was "trashy" and that its telephone system was less than customer-friendly — were just statements of opinion and thus could not be false, or legally actionable. Their arguments didn't wash with the folks making the judgment.

Huge dollar awards like the one in the Levinsky's case have become commonplace in America, especially when monolithic corporations with "deep pockets" are involved. Juries just love the idea of taking money from a big rich Goliath and putting it into the outstretched hands of a scrawny David. In the Wal-Mart case, the jurors took only three hours to decide that Levinsky's had been wronged, rushing back to the courtroom to declare that Wal-Mart had to shell out some of the cash it's been sucking up around the state. To Wal-Mart, \$600,000 is just pocket change, right? Let's share the wealth!

It can be seductive to see damage awards as a kind of legally sanctioned Robin Hood action. But the jury's finding in this case was flawed on many counts. The decision blurs the line between opinion and fact, a chilling thought to anyone who works in the media — especially a media outlet like *CBW*, where the opinions of our writers rarely fail to piss off at least a few readers.

The award also blurs the concept of "damage" — how did the jurors figure that Levinsky's was damaged \$600,000 worth by a quote buried in a small local newspaper that had only printed two issues at the time?

The decision in the Wal-Mart case, which the company will contest, seems to have been based on a simple concept: Wal-Mart is a big, greedy national company. Levinsky's is a small, family-owned local company. Wal-Mart=Bad. Levinsky's=Good.

While that's a perfectly justifiable opinion, it's no way to make a legal decision.

Our country's courts are clogged with lawsuits filed against deep-pockets corporations by individuals and small companies hoping to hit the morality Megabucks. This litigious monster is paralyzing our legal system and tying up valuable intellectual and financial assets for nothing.

The Wal-Mart decision is an example of big-bucks litigation at its most craven (notice the penurious newspaper wasn't named in the suit). It's also chilling to anyone who believes in free speech and the right of people to state their opinions publicly.

I think Wal-Mart sucks. I also think Wal-Mart should win its appeal, so that my right to say that won't be jeopardized.

SARAH GOODYEAR

SO NOTED



LETTERS

Media schlemiel

In his 7.11.96 column ("Media Schmedia"), Tom Hanrahan wrote that I "flopped as an anchor" (1987-88), and that I am now "relegated to human interest stories" at Channel 8.

Both statements are correct.

By printing two, incontestable facts in a row, I believe Tom may have set a new "personal best" for accuracy.

If so, he should be congratulated by all and encouraged to keep trying. But I'm afraid the rest of his column was a wash-out, true in part, false in part, a muddy mix of faint praise and slanders and shame, laced with incredible quotes, exuding a bitter pong of sour grapes from someone who got bumped from the Sunday morning lineup.

There was a time when it meant something to be trashed by Tom Hanrahan, but no more.

With 8 joining 6, 13, Maine Public TV and Fox-51 in a common grave, who else is there for the Media Schlemiel to shoot — himself?

Bob Dyk
Falmouth

Hit us with your best shot

Here it comes, Tom has finally taken his shot at WMTW. Having taken WPXT, WGME and WCSH to task, it was only a matter of time until he spewed his venom our way. I expected he would save what he

thinks is his best for last. But Tom's best isn't much, in my opinion.

In reading his diatribe on WMTW, I have to wonder how many of those quotes are real and how many are just Tom summing up whatever he's heard here and there from people who may or may not know what they are talking about.

Tom also has a poor habit of taking cheap shots and painting with a broad brush, and as a result his valid points drown in a riptide of whiny snideness. A recent example was his column on NewsChannel 13. It was loaded with so many petty comments that flaws that deserved criticism were buried in his muckraking copy. Instead of picking on Kim Block's hair (gee, there's something no one has done), he could have spent some time exploring a much more important point about the shameless way NewsChannel 13 is billing itself as "An Emmy-Award Winning Station" based on the accomplishment of a single staffer. I could cite dozens of other examples, but the bottom line is Tom just likes to squeeze as many sour grapes as he can to make his "whine" instead of turning a select few points into a legitimate column.

May I also point out that for as much as Tom takes television to task for putting on pretty faces, he also jumps on those he deems not so camera-friendly. Just one of his many traits that reveals his hypocritical nature.

I applaud *CBW* for providing the area's only true and independent forum for a media column. The media should not be without scrutiny and there are plenty of times it deserves to be taken to task, as well as

praised. But Tom Hanrahan certainly is not the local answer to Tom Shales. I believe Tom's quest to just point out flaws with his acerbic style is a disservice to your readers. "Media Watch" was a program that had potential for serving the purpose your weekly is now trying to fulfill, but it was brought down by Hanrahan's bloated ego and pompous overinflated sense of self-importance. I have to wonder how long 'til Tom self-destructs on *CBW*'s pages as he has so many times before both in print and on television.

If Tom would just keep his readers in mind instead of himself, he might be a better journalist.

Scott Reather
Executive News Producer
WMTW-TV/ Channel 8 News

Doubts of a Hanrahan ex-fan

I have been an admitted fan of Tom Hanrahan for a couple of years, but I am beginning to wonder if he isn't starting to really lose it.

Blasting WMTW-Channel 8 after their staffer admits problems is rank. Claiming that WMTW is completely devoid of journalism and that's why their ratings are low is weird. Everybody knows that good journalism and high quality programming are often contradictory to high ratings.

With this in mind, it just seems like a very cheap shot to hit them with the sensitive issue of their poor ratings, at the same time claiming they can't hold a candle to the quality of WCSH and WGME.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

How can he ignore the multiple incidents of scandalous sensationalism and news creation WGME has been involved in recently? WGME's news directors have shown not only contempt for journalism but also stupidity in their attempts at making the news. Their plan to abduct a child from school, preying on the public paranoia about issues regarding children ("Boob tube kidnapping botched," 11.16.95), was not only fabulously idiotic, it also shows a contempt for their audience, and the true story. A more flagrant case of poor journalism is hard to come by.

Why did Mr. Hanrahan decide to claim that the FCC's forcing WMTW to stay in Auburn was a caving-in to a supposed collusion of WCSH and WGME? (The FCC also cites issues of serving areas other than Portland.) Why doesn't he even mention WPXT's amazingly bad pre-packaged news-o-rama?

I have seen a vast improvement in the product of WMTW's news department. If they got any better their ratings would suffer.

As an ex-fan of Mr. Hanrahan, I am very disappointed. It seems he is guilty of the same erosion of almighty "journalism" by his very own attempts at newsmaking.

Mark Miller
Portland

Leave those kids alone

When I read Sarah Goodyear's editorial, "The Best Laid Plans," (6.20.96), about the situation outside of Green Mountain, my heart sank so badly, I wanted to cry. Then, I was enraged — I wanted to impeach the officials responsible for the policy! Who are they?

Move kids along from Green Mountain? Why? It seems all they ever do in this city is move kids along.

Take, for instance, The Garage situation. Or Zootz, having to bargain its all-ages nights away. Or the trouble given to The Cage. Or the decibel-level laws. Or benches taken out of squares. Or...

So what is it now? They're not going to have police down there telling people to move along, are they? Asking them if they've made a purchase or not? Telling them to buy or leave? Picking people out of the populace by their looks, age and clothes? And will this be a year-round thing — or just in the summer?

It's so frustrating and sad.

This past winter I went in Seattle to get away from the harsh Maine weather and to visit old friends. All the while there, my favorite thought — especially at work, when it wasn't going well — was of making it back to Green Mountain Coffee Roasters and sitting out front in the sun with my friends.

I have hung out there the past two summers and look forward to doing it again this year. This was actually one of the very few things that brought me back to Portland. Why? What does this park mean to me?

Well, I've made so many friends down there. It's always where I go when I don't have any plans and want to meet up with just anybody. I've gone there many a time for support when depressed or lonely. I've

learned how to play hacky-sack there. I've amended relationships there. I've taken first dates there, and have been asked out on dates there, too. I've formed bands there, and broken them up there. I've met tattoo artists there and have been able to see their completed work on friends who were hanging out there at the time. I've found more than one job through a friend I've met down there. I've even sold a couple hundred dollars worth of clothes to the people who hang out there.

My opinion as a voter, taxpayer, consumer and citizen of Portland is that the park at Green Mountain Coffee Roasters is a thriving hub of culture for locals and shouldn't be touched.

As for these problems they're talking about — yeah, I'd love to see the city do something about dog feces — but on a full scale, because it's all over the sidewalks.

And fights? Well, can we talk Old Port for a minute? Fore Street, maybe? Hell, even the police force gets beat up on Fore Street, while I've personally never seen one fight at Green Mountain.

Litter? Hal Yeah, let's enforce Portland's litter laws. That's a joke! I'd love to see it — especially in the neighborhoods.

And finally: loud music.

Is it because the music is loud, or is it because it's not a genre of music that the city officials are entertained by? Let us not forget that loud music is played in our parks all summer long at city-sponsored events — music that I'm sure is much louder than any kid with a radio or guitar will ever be.

This city is making it nothing but unfruitful for locals to live here. Furthermore, we are the ones most equipped to contribute to the creating of a thriving, vibrant culture that is Portland — not tourists. The city needs to stop killing our very inspiration and closing our venues of communication, or else there will never be anything unique here.

Karl Rawstron
Portland

Trailblazin' in the city

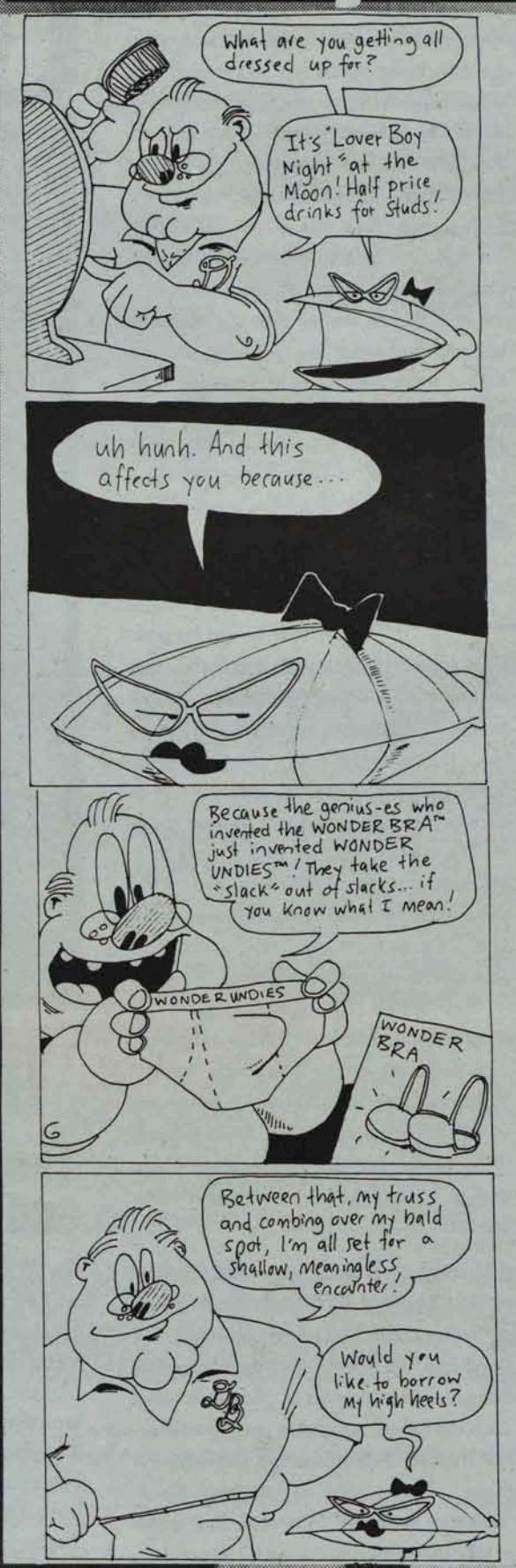
We commend *CBW* for keeping the public informed about trail development in the Portland area, specifically Scott Sutherland's article entitled "Wild Portland" (6.27.96). Trails are indeed important for communities like Portland, because they provide a needed sanctuary from urban life without the need to travel great distances. Think what life would be like in Portland if we could not go out our back doors or office buildings and walk around Back Cove or explore Jewell Falls in the Fore River Sanctuary.

Sutherland's article mentioned that people interested in helping out with trail development could contact the city for more information. We wanted to let your readers know that they can also contact Portland Trails, which is the nonprofit organization whose very mission is the creation of a 30-mile trail network linking Portland's parks, shorelines and open spaces.

For readers interested in joining our more than 750 area members, we can be reached at 775-2411. Trails don't happen by accident. They need your help.

James I. Cohen
President, Portland Trails

drunkBoy BY KURTH



CBW Q

Are *CBW*'s arts and features editor Scott Sutherland and *The Portland Newspapers'* arts writer Amy Sutherland related? If yes, how do they reconcile the inherent differences in their papers' editorial missions?

Scott sez: "Inherent differences? What inherent differences? Amy and I (those crazy kids, to our friends) have been happily married for two years. We met in Burlington, VT, where Amy was an award-winning arts writer and I was a scrappy, hard-driving, prodigiously talented freelancer. I decided to ask her out, and the rest, as they say, is none of your business. When we're not reconciling the inherent differences in the editorial missions of our papers, we find time to enjoy model rocketry, 'Partridge Family' memorabilia and raising nutrias."

Amy sez: "No comment."

Got a burning question about life in Greater Portland? Let *CBW* sort it out for you. Those whose questions are selected will receive a *CBW* refrigerator magnet. *CBW* Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

Truckin', organically: Ingrid Anderson, owner of Ingrid's natural food store on Pine Street, was 19 when she met the Grateful Dead backstage at a concert in Ohio in 1980. Dead member Phil Lesh, when he discovered Anderson was from Maine (Cape Elizabeth, to be exact), promptly introduced her to **Bob Weir's** girlfriend at the time, who was from Vinalhaven. "You're both from Maine — you must know each other!" Lesh gushed. They didn't know each other, but Anderson became a tie-dyed-in-the-wool Deadhead on the spot, and spent portions of the next decade touring with the band. Her last tour was about four years ago, but she kept in touch with the band, especially Weir, in the meantime.

ear to the pavement



So when Weir, an organic kind of guy, heard that Anderson had opened a natural food store, he couldn't wait to check it out. Last week, a couple days after he and his post-Dead band, Ratdog, appeared at the Furthur Festival in Old Orchard Beach, Weir came tooling up to Ingrid's in his behemoth tour bus. "It was one of those days when Pine Street was being worked on, and there was no place to park," Anderson says. "I asked one of the workmen if we could park the bus for a few minutes in front of Cumberland Farms, and the guy, this totally normal-looking guy, said, 'Anyone from the Grateful Dead can park their bus anywhere they want.'"

Weir and his crew proceeded to load up on ginseng, juices, fruits, vitamins and greens, according to Anderson. "There was a little girl in the store who went running up to him and asked him for his autograph," Anderson said. "Most of my staff didn't know who he was, though. I guess they're all into alternative music."

■ Whole lotta grillin' goin' on: No firm date yet, but **Zephyr Grill**, the new restaurant gig by Jim Ledue (Bella Bella, Alberta's, The Good Egg) and Alan Lovell (Alan's Incredible Edibles) at 653 Congress St. (former home of the Neon Diner), is slated to open momentarily. "Thursday, Friday, Saturday, somewhere in there," Ledue said earlier this week. "Definitely by Sunday." The restaurant, which promises seafood, meat and vegetarian entrees in the \$8-\$13 range, joins recent arrivals Fore Street, 288 Fore St., and Rachel's, 90 Exchange St., in Portland's suddenly hot grilling sweepstakes. "There's room for all of us," Ledue said. "We all have different menus and different price points. I'd say we're trying to do an Alberta's revival."

■ Daphne Cabahug remembered: Portland's music community will miss **Daphne Cabahug**, the 27-year-old singer for the band Polly Purebred, who died in a car accident June 15 in Los Angeles while visiting for her sister's wedding. Polly Purebred, which Cabahug formed last January, played at Geno's, Zootz and Free Street Taverna. "They were going to the top very fast," says Polly Spencer, a close friend and roommate of Cabahug's. "She was more full of energy than anybody could possibly be." **CBW**

edGe

MSMT DOES "EVITA" ... TRAIPSING DOWN TORNADO ALLEY ... LIKE FATHER, LIKE DAUGHTER WITH LODGE ... COWARDLY THEATER ... DIAMOND COVE: MORE THAN SEERSUCKER SHORTS ... "ARIA" ON THE WAY



Hacky, among other things, means never having to say you're sorry. PHOTO/COLIN MALAKIE

'Tis better to have hacked and lost...

The "three nevers," the stoner-pastime-or-civic-blight debate and other dispatches from Portland's hacky sack culture

■ RICK MACPHERSON

Terry is 18 and works at MBNA New England. Today is his day off, and he's hanging in front of Green Mountain Coffee Roasters on Temple Street. He's wearing Umbro shorts, a Cranberries T-shirt and a pair of Tevas that have seen better days. With his shoulder-length blond hair held back with one hand, Terry performs an impressive hop and side-kick that deftly strikes a small, colorful cloth bag, lobbing it toward Alex, who stands a few feet away.

Alex, 21, is between jobs. He's wearing a black tanktop, black shorts and black, eight-hole Docs. His head is buzzed and he sports piercings in his lip, tongue, ears and eyebrow. The colorful cloth bag strikes his chest, drops to his knee, and then an ankle slap deflects the bag to Jordan, who then serves to Terry, who serves to Mike, then back to Alex, who spins and serves to Bill. Rotate into this picture another dozen people over the course of several hours and you have a typical session of hacky sack in front of Green Mountain.

"Most of the time I don't really know the other guys I hack with," said Max, 17, a hack aficionado. "It's always just a pick-up sort of thing. You see a circle and

just join in. It's never a problem. People are cool." Max said he's been hacking "forever." "I still have my first hacky sack," he said. "I got it when I was 9 or something. Most of the beans are gone. It's funny, but I still hold on to it."

Hacky sack never seemed to have an official birth. Unlike other alternative games like ultimate frisbee, which evolved slowly, hacky sack just seems to have always been there. My first encounter with the game came as an undergrad in the 1980s. I remember circles of students scattered around campus, hacking away. There were a few aspects of the game that kept me from joining the church of hacky. First of all, it was generally played out in direct sunlight; to a pasty Celt who sweats in the shade, the thought of jumping and kicking and generally cavorting in full UV exposure is enough to addle my brain. Secondly, hacky sack cultivated a following which was, to say the least, a rather limited demographic. At least on my campus, hacky circles were the sole domain of the tie-dye-and-Birkenstock crowd. "Check out the stoners," was a commonly heard expression while passing a hacky circle, and was often followed by, "Oh look, it's a flock of Deadheads." This is not to say

that I occupied a particularly popular fashion niche myself. Regardless, I always knew that despite all the teasing they inflicted, detractors really wanted to give hacky sack a try. But that hippie-dominated circle was often too intimidating, and the circle remained unbroken.

An explosion in hacky popularity seemed to occur during the late '80s when sport tech stores like EMS and REI began catering to a new breed of outdoor enthusiast. Sport tech chic was grounded in the belief that there's always a brighter, more colorful tent, sleeping bag, hiking boot or high-tech anorak just around the corner. In no time, hacky sacks became the official ID card of the sport tech set, the thing to do after a rugged day of rock climbing, whitewater kayaking or, for student-stoner types, sleeping in the library.

Perhaps because of its beginnings as a marginalized stoner activity, the rules of hacky sack have never been completely formalized. I remember asking once for proper hack etiquette, in the unlikely event that I found myself in a hack circle. I was informed of the "three nevers" — never use your hands, never serve to yourself, and never say "I'm sorry."

A quick survey of Portland hack circles seemed to confirm the vailidity of the

three nevers. "Yeah, that's how you play, but I've never actually heard it spelled out," said a sweaty and still-hacking Terry. Max was a bit more impressed. "The 'three nevers'? Cool, I never heard that, but it's true." Another hacker, Pauly, made a face and said, "But what are rules?" I was curious if there were other rules enforced that I hadn't heard of. Alex, the multi-pierced fellow, explained that one version of hack exists where the rules are enforced by pelting an offender with the sack itself.

Watching several hours of hacky sack gave me a fairly clear idea of the game. It's utterly male-dominated; I only saw one woman join a circle. It's seemingly open to whomever wishes to join, though the game gets a bit clumsy with more than eight people to a circle. Depending upon the skill of the participants, it can be an amazingly athletic activity; some of the players I observed could be gymnastic or martial arts contenders. And because of the drop-in, drop-out nature of a hack circle, it's a game that's perfect for city life.

Of course, therein lies a bit of a problem. Portland, with its identity crisis of wanting to be a city without actually having people gathering in public places, has recently been asking hacky sackers to move along, partic-

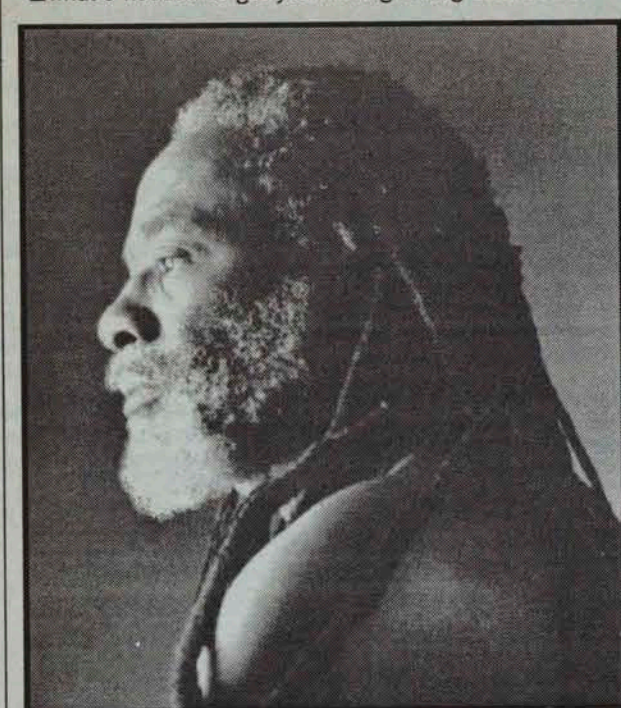
ularly those in front of Green Mountain. Cellular One next door cited complaints of hacky sacks being bounced off its windows. "It's so fucking ridiculous," said Terry. "People just need to chill. We aren't disturbing anybody. If they had asked us to move down the sidewalk, we would have. But they went straight to calling the police." Mounted police have been asking hacky circles to disperse, which generally means moving for a time to Post Office Park before drifting back over to Green Mountain.

After all this hacky infusion, I decided to break down and actually invest in a sack myself. From talking to hackers around town, there was only one place to go: Mexicali Blues on Exchange Street. I spoke with manager Jim Hunziker, who showed me a selection of colorful Guatemalan cloth sacks that went for about four dollars. (No, they don't come with instructions.) "People look for cool colors," said Hunziker. "They pick out a hacky, and break it in in their own way. Some will run it over with their car about 18 times. Some will rub it in gravel or in the grass, or soak it overnight in water." Hunziker admits to not being a hacker, but claims anyone can be. "It's simple," he said. "It's something you go do to have fun. Period." **CBW**

preview

Conscious party

If bouncing bass lines and piercing horn lines laid down by an angry rasta poet and his pals are what's needed to get you moving during this first flush of summer, then check out headliner



It's the tradition, mon: Burning Spear

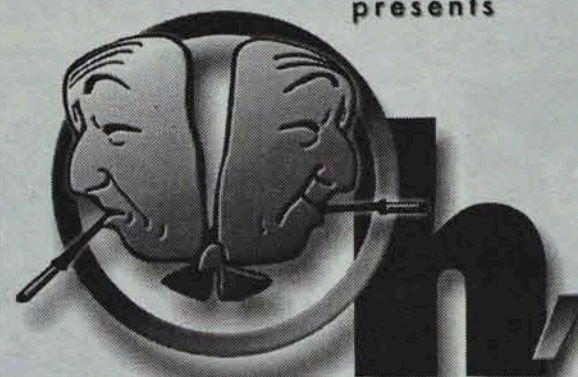
gritty-voiced chant surrounded by waves of bass-heavy rhythm, music that allows for rapture as well as contemplation.

Joining Burning Spear are Dion Knibb & the Agitators (featuring the former lead singer of reggae godfathers The Skatalites), the 10-piece Haitian roots-rock band Boukman Eksperyans, and Portland's own Rockin' Vibration. If all the dancing gets you overheated, you can always cool off with a dip in the ocean. Call it a reggae baptism.

■ DAVID KOCIEMBA

The Reggae Beach Party will be held July 20 at Thomas Point Beach, Brunswick, from 11 a.m.-7 p.m. Tix: \$10 advance, \$13 day of show. Camping available. 725-6009.

mad horse theatre presents A Musical Comedy Revue



Words and Music by **Noel Coward**

July 19 - August 25

Tickets \$18 Friday & Sunday
\$20 Saturday

Previews \$10 July 19 & 20

Gala Opening \$30 July 26

Catered by Cafe Always

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Bad Habits
LOVE 1992
2003

Daddy Black Boots, Quintaine Americana & TBA

9:30PM • \$5 • 21+

ALL AGES/6pm/\$5

5 Seconds Expired
(formerly Slush)
& Kilgore Smudge

8pm • 21+ • **7.21**

Free Show! 8pm • 21+ • **7.22**

Meices

E.A.R. FEATURING SONIC BOOM
OF SPACEMEN 3, BOWERY ELECTRIC
& CEREBUS SHOAL 21+ • 9pm • \$5

All Ages 6pm \$5
Tree, Jacobono & TRIPE

9:30pm 21+ \$5

Jacobono, TRIPE & Scissor Fight

upcoming:

Lars Vegas, Cherry Disc Surf Party, Zoe, Babe the Blue Ox & Stabbing Westward

Bad Habits

10 Exchange St. is the box office for all shows.
No service charges apply.

zootz dance schedule

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hard edged alternative dance night
9pm-1am • 21+ • drink specials 9-11pm

DECADENCE OF DANCE
BEST OF THE 70s, 80s & 90s
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:00am

ALL REQUEST NIGHT
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:00am

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Is open 7 nights from 8pm-1am. Never a cover!

ROLLING ROCK
8-10pm
Nightly Specials
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Rolling Rock
\$1.00 off Well Drinks

movies



Stephen Baldwin and Laurence Fishburne keep a low profile in FLEED.

THE BIRDCAVE (R) (Robin Williams) and Albert (Nathan Lane) are committed companions and loving parents to their son Val. When he delivers the news of his engagement they're delighted for him. The trouble is, Armand and Albert are gay and Val's future in-laws are ultraconservative (played by Gene Hackman and Dianne Wiest). A serious topic, not a serious movie.

THE CABLE GUY As if being heartbroken isn't bad enough, Matthew Broderick has to deal with an overzealous cable-tech (Jim Carrey) who doesn't know when he's not wanted. Directed by Ben Stiller. With Leslie Mann and George Segal.

COLD COMFORT FARM A cultured and intelligent young woman (Kate Beckinsale) takes to slumming with her backward and ill-mannered kin to get material for her version of Austen's "Persuasion." It doesn't take long for the makeover urge to strike. Based on Stella Gibbons' 1932 novel.

COURAGE UNDER FIRE Finally a woman goes to war and gets to do more than bandage her brothers. Meg Ryan plays a Medevac pilot up for a posthumous Medal of Honor. Denzel Washington is the Gulf War vet, demoted for a "friendly fire" incident, who investigates her case.

DRAGONHEART Dennis Quaid plays a former dragon slayer going through a career crisis. Seems dragons are nearly extinct, except for one fierce but lovable creature, Draco the Dragon (voiced by Sean Connery). Quaid and Draco call a truce to join forces against their extremely evil king, played by David Thewlis.

ERASER Super buff and heavily armed, Arnold Schwarzenegger plays the ultimate witness protector, a federal marshal nicknamed "Eraser" for his knack at deleting the identity of endangered individuals. Vanessa Williams is the poor innocent who has seen more than she should. The rest is a series of explosions — \$80 million worth.

FLEED Laurence Fishburne and Stephen Baldwin play the race card as escaped convicts on the run from the law and the mob. The boys will have to cooperate if they want to get anywhere — they're chained together. Also starring Salma Hayek.

THE FRIGHTENERS In Peter Jackson's "Heavenly Creatures" latest, Michael J. Fox plays a small-town ghost-buster who beeps up business with the help of his portlygeist pals. Lots of amazing special effects bring the phantoms to life. Could this be Michael J. Fox's big comeback film? (He hopes.)

HARRIET THE SPY Michelle Trachtenberg stars as the twelve-year-old who knew too much for her own good. Determined to be a writer, the tomboy decides to get a head start on her career by writing down everything that interests her, which is everything she sees. Rosie O'Donnell co-stars in this beloved children's story of the '50s as the nanny to the diminutive superspy.

HOMEWARD BOUND II: LOST IN SAN FRANCISCO Here's the premise: For reasons that elude us, the Seaver family decides to bring their two dogs (Chance and Shadow) and fluffy lap cat (Sassy) with them on a camping trip to the Canadian Rockies. Chance escapes from his kennel in the airport, leading Shadow and Sassy on a wild goose chase to rescue him. What follows is lots of fun and mayhem on the mean streets of San Francisco. And, of course, a few lessons about life, friendship, loyalty and love.

THE HUNCHBACK OF NOTRE DAME Disney sets loose its glossy, distorted movie-making machine on Victor Hugo's famous novel. The result is a real promotional deal with Burger King. Voices by Demi Moore, Jason Alexander, Kevin Kline and Tom Hulce. A recommendation: This film should not be seen in place of reading the book.

INDEPENDENCE DAY Lots of aliens. Lots of explosions. A "War of the Worlds" for the '90s.

I SHOT ANDY WARHOL Though the plot wears thin at points, Lily Taylor gives a fine performance as Valerie Solanas, the paranoid, man-hating woman whose 1968 attempt on the life of Andy Warhol gave her the fame she couldn't get through writing. Stephen Dorff is drop dead gorgeous as Candy Darling.

JAMES AND THE GIANT PEACH (PG) It's just the kind of schlocky stuff that spun Travolta into obscurity a decade ago?

KAZAAM Shaq attack time — it's basketball big boy Shaquille O'Neal in his first major motion picture. O'Neal plays a genie who brightens up the life of a hard-luck, inner-city kid in need of a friend. No bottle in this flick — Shaq materializes out of a boom box. Hmm.

LOVE STAR The buzz surrounding John Stryker's newest film, about a Texas sheriff's quest to solve a 39-year-old murder case, makes you wonder why more people aren't making Westerns these days. Kris Kristofferson lends his badass persona to the story. With Chris Cooper and Hollywood's new hot man-of-the-moment, Matthew McConaughey.

MISSION: IMPOSSIBLE Tom Cruise blows back onto the screen in this action-thriller resurrection of the '60s TV series. Cruise plays the American-style James Bond complete with cool gadgets, Russian spies, arms dealers and explosions galore. Also starring Emmanuelle Béart, Jon Voight and Ving Rhames.

MULTIPLICITY Michael Keaton plays Doug Kinney, a hard-working guy who can't get a break. His fetching wife (Andie MacDowell) wants to go back to work. But who will look after the kids and keep things ship-shape around the house? Enter Doug's carbon copy, "Number Two" designated to take over at work. But "Two" isn't enough, and "Three" and "Four" prove to be too much. In the end Doug learns that family must always come first. Another feel-good comedy from Harold Ramis. Penned by husband and wife team Chris Miller ("Animal House") and Mary Hale, who we're proud to say, are uncle and aunt to CW Best Girl Zoe Miller.

NELLY AND MONSIEUR ARNAUD Claude Sautet frustrates viewers with a tale of repression and unrequited love. Emmanuelle Béart ("Mission: Impossible") is Nelly, a ravishing young woman on the rebound from a sour marriage. Monsieur Arnaud is an aging magistrate who needs a tipoff for his memoirs. The relationship they form transcends work. But is it merely platonic? (In French.)

NICO/ICON Glacial, tall and Germanic, Christa Paffen was a famed beauty, an international film star and a singer for the Velvet Underground for two years. She also developed an insatiable thirst for narcotics. Must be something in the air — with "Basquiat," "I Shot Andy Warhol" and now this, Hollywood seems obsessed with Andy Warhol's proteges.

THE NUTTY PROFESSOR If it's not OK to laugh at people for being fat, is it OK to laugh at Eddie Murphy playing a fat

guy scientist who makes a spectacle of himself trying to get thin? Murphy dons make-up to play a variety of family members, as well as the chubby-tostled lead. Jada Pinkett co-stars.

OLYMPIC SUMMER What a fitting movie for the summer of '96. Except this Olympic summer takes place in Berlin during the summer of 1936. Director Gerd Hahn's 1994 film tells the story of a 16-year-old butcher's apprentice who runs away from his dull life to see the Olympics. Instead, he finds love and trouble amid the pre-war tension of Berlin. (In German.)

PHENOMENON John Travolta plays a regular Joe who, through a mysterious act of nature (a lightning bolt), contracts incredible amounts of intelligence. Think Vinny Barbarino turned Einstein. Isn't this just the kind of schlocky stuff that spun Travolta into obscurity a decade ago?

THE ROCK With enough testosterone to grow hair on even the daintiest chest, "The Rock" should satisfy all cravings for an action-packed summer blockbuster — or fall gloriously. Director Michael Bay ("Bad Boys") follows an FBI chemical weapons expert (Nicolas Cage) and the only known Alcatraz escapee (Sean Connery) through the bowels of that most dreaded of dread prisons in hot pursuit of Ed Harris' whacked Army general. They must stop him before he manages to unload lethal gas on San Francisco.

STRIPTEASE Now that Hollywood has stopped gossiping about how many millions of dollars Demi Moore got paid to strut around in her birthday suit (12.5), it turns out this film actually has a viable plot. It's a comedy about a Mom caught in messy custody battle. The only job that will deliver the big, fast money she needs to foot her legal bill is, surprise, stripping. Also starring Burt Reynolds (do we smell a comeback?).

TOY STORY Big fun is in store for all you animation fanatics. Academy Award-winning short director John Lasseter is the mastermind in charge of bringing these toys to life. Funny guys Tim Allen and Tom Hanks add their quirky voices to the mix. Bring the kids.

THE TRUTH ABOUT CATS AND DOGS Uma Thurman and Janeane Garofalo are pals with one problem. Thurman is the tall, leggy blond every guy dreams of landing, while Garofalo is the smart and funny average girl who has to live in her shadow. Along comes a sexy stranger, who Garofalo charms via her radio talk-show, and hello love triangle.

WELCOMED TO THE DOLLHOUSE The Grand Jury Prize winner at the Sundance Film Festival, Todd Solondz' film follows the travels of a seventh grade pariah who's been nicknamed "Weinerdog." This starkly comic approach to those awkward pre-adolescent years recognizes that your peers' snickering can be the cruelest sound of all. Watch this one on a rainy day.

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movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, JULY 19-AUGUST 1, UNLESS OTHERWISE NOTED.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon, Temple and Middle streets, Portland, 772-9751.

CABLE GUY (PG-13)

12:50, 3:45, 7:10, 9:40

HOMEWARD BOUND II (G)

12:10, 2:30, 4:40, 6:50, 9

DRAGONHEART (PG-13)

12:40, 3:30, 7, 9:20

JAMES AND THE GIANT PEACH (PG)

12:20, 2:20, 4:20

COLD COMFORT FARM (PG)

6:40, 9:30

THE BIRDCAVE (R)

6:30, 9:10

THE TRUTH ABOUT CATS AND DOGS (PG-13)

1, 4, 7:20, 9:50

TOY STORY (G)

12:30, 2:40, 4:30

General Cinema, Maine Mall, Maine Mall Road, So. Portland, 774-1022.

THE FRIGHTENERS (R)

1, 3:15, 5:20, 7:35, 9:50

THE NUTTY PROFESSOR (PG-13)

1, 3:10, 5:20, 7:35, 9:50

THE ROCK (R)

1, 3:50, 7, 9:50

MISSION: IMPOSSIBLE (PG-13)

1, 4:20, 9:50

PHENOMENON (PG)

1:20, 4:10, 7, 9:40

COURAGE UNDER FIRE (R)

1:15, 1:35, 3:45, 4:20, 7, 7:15, 9:30, 9:50

Hopk. Clark's Pond, 333 Clark's Rd., So. Portland, 879-1511.

LOVE STAR (R)

9:10

FLEED (R)

11:50, 2:10, 4:50, 7:25, 10:05

MULTIPLICITY (PG-13)

11:10, 1:45, 4:20, 7:20, 9:50

KAZAAM (PG)

12:10, 3:30, 5:50, 7:10, 9:30

INDEPENDENCE DAY (PG-13)

11, 12, 2:30, 3:30, 6:30, 7, 9:20, 9:40, 10

STRIPTEASE (R)

JULY 18 12, 2:45, 6:35, 9:15 JULY 19 2:40, 10

THE HUNCHBACK OF NOTRE DAME (G)

11, 1, 3, 5, 7:05

ERASER (R)

11:40, 2:10, 4:40 (THURS ONLY), 7:30, 10 (THURS ONLY)

HARRIET THE SPY (PG)

11:30, 2, 4:30, 6:50

The Movies, 10 Exchange St., Portland, 772-9600.

WELCOME TO THE DOLLHOUSE (R)

JULY 18 2:30-THURS-FRI 5, 7, 9-SAT-SUN 1, 5, 9-MON-TUES 7

OLYMPIC SUMMER (NR)

JULY 20 2:30-SAT-SUN 3, 7-MON-TUES 5, 9

I SHOT ANDY WARHOL (NR)

JULY 24 3:30-WED-FRI 5, 8:45-SAT-SUN 3, 7-MON-TUES 7

NICO/ICON (NR)

JULY 24 3:30-WED-FRI 7-SAT-SUN 1:15, 5:15, 9-MON-TUES 5:15, 9

NELLY AND MONSIEUR ARNAUD (NR)

JULY 31 AUG 6-WED-FRI 5, 7, 9-SAT-SUN 1, 5, 9-MON-TUES 7

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

THE FRIGHTENERS (R)

JULY 19 2:12, 2:15, 4:30, 6:50, 9:10

FLEED (R)

JULY 19 2:12, 2:15, 4:30, 6:50, 9:10

KAZAAM (PG)

12:25, 2:35, 4:45, 7, 9:10

MULTIPLICITY (PG-13)

12, 2:25, 4:50, 7:15, 9:40

THE NUTTY PROFESSOR (PG-13)

12:35, 2:40, 4:40, 6:45, 8:50

THE HUNCHBACK OF NOTRE DAME (G)

11:30, 1:25, 3:25, 5:20, 7:15, 9:10 (THURS ONLY)

WISTER (PG-13)

JULY 19 2:15

HARRIET THE SPY (PG)

12:15, 2:25, 4:35, 6:50 (THURS ONLY), 9 (THURS ONLY)

THE ROCK (R)

12:30 (THURS ONLY), 3:15 (THURS ONLY), 6:50, 9:35

COURAGE UNDER FIRE (R)

12, 2:20, 4:40, 7, 9:25

WISTER (PG-13)

12:25, 2:45, 5:05, 7:25, 9:45

PHENOMENON (PG)

11:15, 1:45, 4:15, 7:10, 9:40

INDEPENDENCE DAY (PG-13)

11, 1:40, 4:20, 7:05, 9:50

PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD., WESTPORT, 797-3154.

THE HUNCHBACK OF NOTRE DAME (G)

8:30 (FRI-THURS)

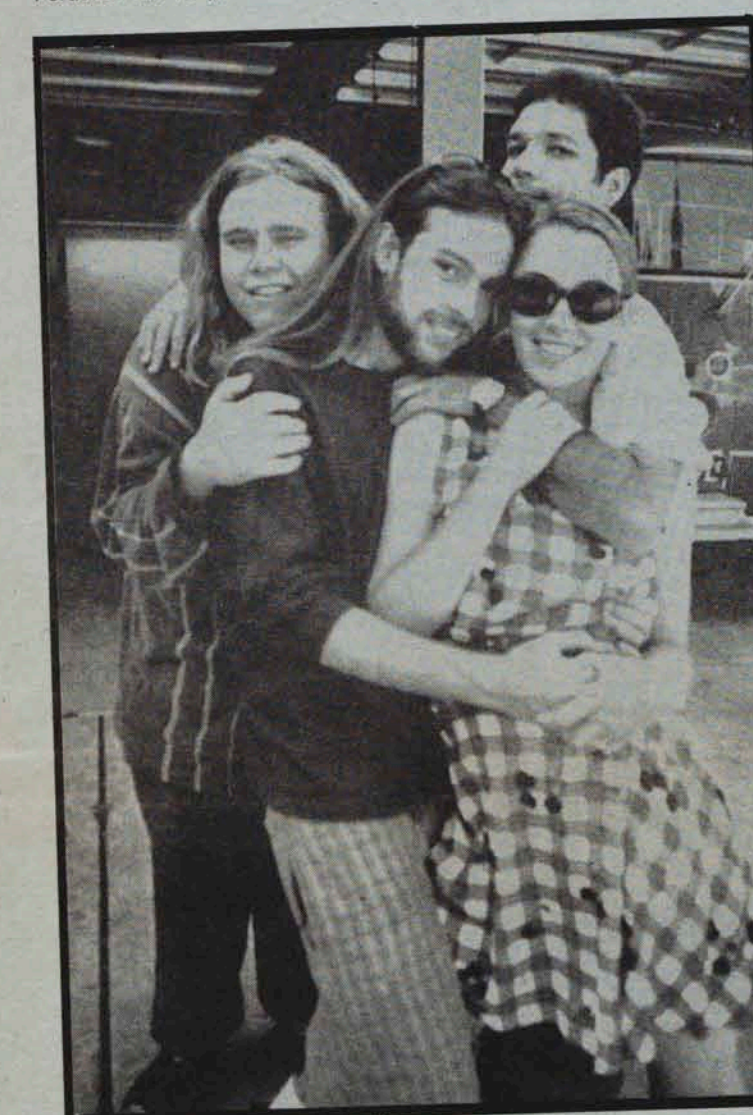
WISTER (PG-13)

10:05 (FRI-THURS)

clubs

Prime cut

Any child of former Little Feat frontman Lowell George would have to absorb at least a little of his Southern-fried funkiness. And it looks as though Inara George, who fronts the L.A.-based quartet **LODE** with her own be-bopping, scat-singing style, got her share of his genes. Catch Lode playing cuts from its debut CD "Legs & Arms," July 22 at Granny Killam's, 55 Market St., Portland. Tix: \$5 (\$4 advance). **7 6 1 - 2 7 8 7**



Mea culpa

Readers of the clubs page last week may have noticed that the listings looked an awful lot like those for the previous week — which, in fact, they were. CBW regrets the error, and offers its apologies to readers, clubs and bands.

Scott Sutherland, CBW arts and features editor

thursday 18

The Big Easy The Infernos with the 3-D Horns (blues), 416 Fore St., Portland, 780-1207.

Comedy Connection Jim David's Comedy Showcase, 8:30 pm, 6 Custom House Wharf, 774-5554.

Free Street Taverna Dead Airborne Goat, 10 pm, 128 Free St., Portland, 774-1114.

Geno's Open Mic with 37 Smokes, 13 Brown St., Portland, 772-7891.

Granny Killam's Car with Dennis Brennan, 9 pm, 55 Market St., Portland, 774-2787.

Leo's Open Mic with Chronic Funk, 9 pm, 1 Exchange St., Portland, 828-1111.

The Moon College Night (DJ Jayce spins top 40 dance), 427 Fore St., Portland, 772-1983.

Old Port Tavern Petting Zoo, 10 pm, 11 Moulton St., Portland, 774-0444.

Raoul's disappear fear (folk rock), 865 Forest Ave., Portland, 773-6886.

Stone Coast Brewing Company The Upsetters, 9 pm, 14 York St., Portland, 773-2337.

Tipperary Pub Frontier, 9 pm, Sheraton Tara Hotel, Maine Mall Rd., So. Portland, 775-6161.

Stone Coast Brewing Company Steppin' Out, 9 pm, 14 York St., Portland, 773-2337.

Tipperary Pub Greg Powers (karaoke), 9 pm, Sheraton Tara Hotel, Maine Mall Rd., So. Portland, 775-6161.

Zootz Bounce! (progressive house), 31 Forest Ave., Portland, 773-8187.

Friday 18

The Big Easy Rapt Rascals & The Sorority House (blues), 416 Fore St., Portland, 780-1207.

Comedy Connection Jim David & Jeanne Dutillo, 9 pm, 6 Custom House Wharf, 774-5554.

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

The Theater at Monmouth offers "Charles Dickens' Hard Times" and Shakespeare's "As You Like It" in repertory. "The Winter's Tale" will join them July 24. All performances at 8 pm, except matinees (Aug 3, "As You Like It," Aug 17, "Dickens," and Aug 24, "Winter's Tale") which are at 2 pm. Tix: \$14-24. 933-9999.

"The Compleat Works of Wilm Shksp'r" The Theater Project presents an encore presentation of the comically abridged version of Shakespeare. At The Theater Project, 14 School St., Brunswick, July 11-20. Thurs-Sat 8 pm. Tix: \$12 (\$10 students/seniors). 729-8584.

"Elvita" The Maine State Music Theatre presents the musical tale of Argentina's most adored and controversial first ladies at The Pickard Theater, Bowdoin College, Brunswick, July 11-27. Tix: \$15-\$28. 725-8769.

"Oh, Coward!" a musical review of the words and music of Noel Coward at Mad Horse Theatre, shows July 19-Aug 25. Fridays and Saturdays, 8 pm, Sundays in Aug 7 pm. Tix: \$18/\$16 (Sat. \$20/\$18). Previews July 19/July 20, tix \$10. Aug 4: pay what you can. 797-3338.

"On Golden Pond" Schoolhouse Arts Center at Sebago Lake presents this play about family bonds. At Schoolhouse Arts Center, Route 114, Standish, July 12-14 Fri & Sat 8 pm, Sun 5 pm. Tix: \$10 (\$8 kids). 642-3743.

"Places!" The Embassy Players present Hank Beebe's love story set in a community theater. At Arts Conservatory Theater and Studio, 341 Cumberland Ave., Portland, July 12-21. Fri 8 pm, Sun 2 pm. Tix: \$12 (\$8 students/seniors). 761-2465.

"Seascape" Dark Water Theatre presents the unconventional tale of two liards seeking answers about life. At Portland Players, at 8 pm June 18-28, Thurs-Sun 8 pm. Tix: \$8. 892-3728.

"Spectacles in Solitude" Oak Street Theatre presents an encore run of Kym Dakin's one-woman show. At Oak Street Theatre, 93 Oak St., Portland, July 11-28. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1 night). 775-5103.

"Working" shows July 27-Aug 10 at 7:30 pm at the Saco River Grange Hall in Bar Mills. Based on a work by Studs Terkel. Tix: \$9/\$7. Aug 1 and Aug 8 pay what you can nights. 929-5412.

auditions/etc

Acting Classes Portland Performing Arts Center offers professional instruction in a playful, supportive environment. 879-7901.

Auditions for a Portland-area improvisation troupe. Call for details. 774-8386.

Auditions for unique acts to perform in a variety show at the Comedy Connection in Portland. 774-5554.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 775-5434.

Housing is needed on a short-term basis for several out-of-state actors performing in Maine this summer with Dark Water Theatre. If interested, call Jeff Wax at 761-5974.

Oak Street School For the Performing Arts offers a variety of classes and workshops in acting, music, dance and technical theater. Call to register, at 775-5103.

The Oratorio Chorale will hold auditions for the 1996-97 season July 18 and Aug 24 in the Bath-Brunswick area. To schedule an audition, call 782-1403 or 725-7103.

Reindeer Performing Arts For Kids Offers workshops on singing, acting, movement, songwriting, story-telling, character and scene development for kids ages 5-13 on weekdays and weekends. At the Reindeer Room, 650 Forest Ave., Portland, 2nd floor. 874-9002.

Singers Wanted Renaissance Voices, a Portland-based capella vocal ensemble seeks singers in the bass or bass/baritone range. Excellent reading skills and intonation required. Call Stephen Fenner, at 775-3969.

"Warren Kids" The Warren Memorial Library, 479 Main St., Westbrook, is accepting registrations for its "Workshops of the Performing Arts For Children" 1996 summer workshops Aug 5-26. Cost: \$12. Financial assistance is available. 828-4654.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

thursday 18

Chandler's Band At Fort Allen Park, Portland, at 7:30 pm. Presented by Portland Parks and Recreation. Free. 874-8793.

Lisa Gallant Seal and the Brotherhood Dogs Acoustic powered rock in Monument Square, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

Marcus Gale Songs and stories for kids at Fort Allen Park, Portland, at 12:30 pm. Presented by Portland Parks and Recreation. Free. 874-8793.

friday 19

Cheyenne At Casco Bay Lines' Music on the Bay, at 8 pm. Tix: \$10/\$12. 784-4495.

Gala Orchestral Program Bowdoin Summer Music Festival Orchestra "MusicFest" presents music from Shostakovich's Fifth Symphony and the violin concerto of Tchaikovsky, with 22-year-old violin virtuoso Tobias Ringborg as soloist. At Crooker Theater, Brunswick High School, Brunswick, 8 pm. Tix: \$15. 725-3895.

Rog and Ray Tropical tumbleweed in Post Office Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

saturday 20

James Taylor At The Ballpark, Old Orchard Beach, at 7:30 pm. Tix: \$30. \$24. \$21. 772-6398.

Red Light Revue At Casco Bay Lines' Music on the Bay, at 8 pm. Tix: \$10/\$12. 774-7871.

sunday 21

Big Chief & Continentals At Casco Bay Lines' Music on the Bay, at 5 pm. Tix: \$10/\$12. 774-7871.

monday 22

Karen Hansen Lyrical solo flute in Post Office Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

tuesday 23

Anni Clark Acoustic folk/rock blues in Congress Square, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

wednesday 24

African Images Come Alive in Tommy's Park, Portland, at noon. Sponsored by Portland's Downtown District. Free. 772-6828.

Bowdoin Summer Music Festival Update! Featuring the works of Stravinsky, Prokofiev and Sebastian Currier. Kresge Auditorium, Visual Arts Center, Brunswick at 7:30 pm. Tix: \$8. 725-3895.

Oktoberfest German Band Presented by South Portland Parks and Recreation at Mill Creek Park, So. Portland, at 7 pm. Free. 767-7652.

upcoming

Fishbone July 29. At Granny Killam's, 55 Market St., Portland, at 9 pm. Tix: \$15 (\$12 advance). 763-2787.

Jackson Browne Aug 3. Shawn Colvin opens. At the Cumberland County Civic Center, Portland, at 8 pm. Tix: \$24.50/\$32.50. 775-3458.

John Hiatt Aug 8. At the State Theatre, 609 Congress St., at 8 pm. Tix: \$17.50/\$35. 879-1112.

Asleep at the Wheel Aug 11. A night of rockin' country at the State Theatre, 609 Congress St., at 8 pm. Tix: \$16.50/\$33. 879-1112.

Hootie & The Blowfish Aug 13. Singer/songwriter Nancy Griffith opens. At The Ballpark, Old Orchard Beach, at 7 pm. Tix: \$25. 772-6398.

The H.O.R.D.E. Festival Aug 22. Featuring Blues Traveler and Lenny Kravitz. At The Ballpark, Old Orchard Beach, at 3 pm. Tix: \$26.50. 772-6398.

Melissa Etheridge Aug 25. At the Cumberland County Civic Center, Portland, at 7:30 pm. Tix: \$35. 775-3331 or 775-3458.

dance events

Agape Center presents "Mothome: Improv Dance Group" July 27 at 7 pm at 657 Congress St., Portland. Tix: \$5-\$10. "Sacred Circle Dance" on July 20 at 7:30 pm. \$5. "Sacred Circle Dance Workshop" with Gwyn Pederli on July 28, 10 am-5 pm. (pre-register) \$30-60. 780-1500.

Bates Dance Festival July 17-Aug 17. Bates College presents a 5-week festival with performances by Contraband (which will be in residency), Doug Varone and Dancers, the Liz Lerman Dance Exchange and Everett Dance Theatre. The festival also includes 14 concerts and 2 intensive training programs. For a brochure, call 786-6381.

Everett Dance Theatre Maine premiere of Providence, R.I. dance company's "Body of Work" is July 20 at 7 pm. Tix: \$12/\$8. 786-6161.

An Evening of Modern Dance Ram Island Dance Company presents an outdoor dance performance, featuring old and new pieces choreographed by Sarah Whale, Randy James, Christine Phillon-Dufour and Nancy Enner July 23. In Congress Square, Portland, at 7 pm. Free. Sponsored by Maine Arts. 772-9012.

King Memphis Dance to hot rockabilly swing July 26 from 8:30-11:30 pm at the Maplewood Dance Center, 383 Warren Ave., Portland. Jitterbug/swing lesson 7:30-8:30 pm. Co-Sponsored by Mainiac Swing Society and Maplewood Dance Center. \$6. 878-0584.

Summer Storybook Series Maine State Ballet presents "Peter the Wolf" as part of a performance series to benefit the Ronald McDonald House on Aug. 3 and 4. At Portland Performing Arts Center, 254 Forest Ave., Portland, at 1:30 pm and 7:30 pm. Tix: \$14 (\$8 seniors/kids). 856-1663.

Summertime Swing Aug 10. The Mainiac Swing Dance Society and Maine Arts present an outdoor swing dance in Congress Square, Portland, from 7-10 pm. Introductory swing lesson at 7 pm. 828-1795.

others

Agape 657 Congress St., Portland. "Creative Movement" on Mondays from 5:15-7:15 pm. Cost: \$5. "Eclectic Barefoot Boogie" on Fridays at 9 pm. Cost: \$5-\$10. Street funk dance on Tuesdays at 6 pm. Cost: \$7. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Casco Bay Movers offer classes in jazz, tap, street funk, ballet, stretch and dance/magic. July 19: African Dance Class with Lisa Newcomb and Jeff Densmore from 5:30-7 pm. A 6-week Latin/Ballroom course with Wayne Barker begins July 22 at 7:15 pm. Contemporary dance for beginners with Eduardo Mariscal Tues and Thurs at 7:15 pm. At 151 St. John St., Portland. 871-1013.

Centre of Movement School of Performing Arts, 19 State St., Gorham. Offers dance classes and special events on a regular basis. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$5. Contact classes meet on Tues from 8-10 pm. Cost: \$5-\$10. At Portland Performing Arts, 254 Forest Ave., Portland. All ages and abilities welcome. 775-4981.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary. Open classes: Sat 9-11 am, Wed 4:30-6 pm. Women only: Tues 9-11 am. At Maine Ballroom, 614 A Congress St., Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

preview

Operatic overtones



Mr. AnsaPilsqehSis and "ARIA"

to address these issues," he says. "And of course our first priority as artists is to make it art. We chose The Underground because it's kind of a ground-zero for where real-life scenarios get played out."

"ARIA" will be performed July 21 at The Underground, 3 Spring St., at 9 p.m. Tix: \$5. 773-3315.

"ARIA" is being described as a "multimedia tableaux" about AIDS and alienation and their combined impact on community. The brainchild of Kwabena Chan AnsaPilsqehSis (no, that's not a string of typos), a dancer and actor recently relocated to Portland from New York, and local photographer Joe Breggia, the production will include performers/participants as varied as Arjo, Heather Barry, Desta Toot, Ashley Nason, Paul Van Klaveren, Michael Wormwood, Darien Brahms and Ginger Cote.

"ARIA" will be presented at The Underground, which AnsaPilsqehSis says is an appropriate location for the show.

"We didn't want it to be preachy or self-righteous, but we wanted

■ SCOTT SUTHERLAND

Family Dance Chem-free and fun-filled dancing for the whole family and for singles the 5th Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedensborgian Church, 302 Stevens Ave., Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

Maine Ballroom Dance Studio 614A Congress St., Portland, offers classes in swing, fox-trot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. 773-0002.

Maplewood Dance Center 383 Warren Ave., Portland, is open every night for dancing. Country dancing Thurs-Mon, swing dancing the third Tuesday of every month and ballroom dancing Wed. 878-0584.

events

thursday 18

Silver Bullets vs. Portland Yankees July 18. Colorado's professional women's baseball team takes on some of Portland's finest. At Hadlock Field, Portland, at 7 pm. Tix: \$4-\$6. 874-9300.

Stonecast Writers' Conference USM continues its 17th annual conference with readings open to the public. July 18: Carolyn Chute and Joyce Johnson in Moulton Union at 7:30 pm. July 19: Phyllis Barber, Deborah Digges and Sydné Lea in Daggett Lounge at 7:30 pm. July 20: A. Manette Ansay and David Bradley in Daggett Lounge at 7:30 pm. All readings take place at Bowdoin College, Brunswick. Free. 780-4076.

friday 19

Yarmouth Clam Festival Featuring the 31st annual clam festival parade, clam festival classic 5-mile run, the Maine state shucking contest, the Great Royal River canoe race, a wide range of musical entertainers and lots of fresh seafood. The festival begins at 10 am July 19 and runs through 4 pm July 21. 846-6660.

saturday 20

Great State of Maine Airshow '96 The state's largest airshow hosts nine aerial teams and six military jet demonstrations with over 45 military airplanes on ground display on July 20-21 from 8 am-4 pm, at the NAS Brunswick, Cooks Corner exit, Rt. 1. Free. 921-2000.

upcoming

Meet the Stars & CD/Tape Sale July 28. Meet Devonsquare, Schooner Fare, Betty Cody and more of Maine's most talented recording artists at the Portland Marriott, at Sable Oaks (near the Maine Mall), 10 am-5 pm. Tix: \$3. 783-1378 or 754-0530.

art

openings

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

• **"Liquid Assets: Nineteenth Century Watercolors from the Collection"** Watercolors by Henrietta Benson Homer, John Ruskin, Francis Hopkinson Smith and others shows July 23-Sept 8.

• **"An Amazing Bit of Sleight of Hand: Winslow Homer's Watercolor Techniques"** Pairs Homer's watercolors with demonstration pieces to demonstrate the artist's techniques, materials, his reworking or trimming, and the effects of light.

Coffee By Design 620 Congress St., Portland. "The Environmental Landscape," color photographs by Richard Sandifer, shows July 21 through August 31. Open house August 1 from 5-8 pm. "Summertime," new paintings by Marilyn Blinkhorn show through July 21. Hours: Mon-Thurs 7 am-9 pm, Fri 7 am-10 pm, Sat 8 am-10 pm, Sun 8 am-6 pm. 772-5533.

Community Chiropractic of Maine 222 St. John St., Suite 216, Portland. Opening reception for "Illumination," works by Paul Bonneau, Diana Logan, Michael Morin and Suzanne Woodward, July 25 from 6:30-9 pm. Shows through October. Viewing by appointment. 774-2663.

Connections 56 Main St., Brunswick. Opening reception for "Spirit of the Woods," works by Bryce Muir and Jere Dewaters, July 18 from 5-7 pm. Shows through Aug 24. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-8 pm, Sat 10 am-6 pm. 725-1399.

Davidson and Daughters 148 High St., Portland. Opening reception for "City Critters," works by Peyton Higginson and John Magin show through July 20. Hours: Tues-Sat 11 am-6 pm, open until 8 pm on Thurs and Fri, Sun noon-5 pm. 780-0766.

CONTINUED ON PAGE 24

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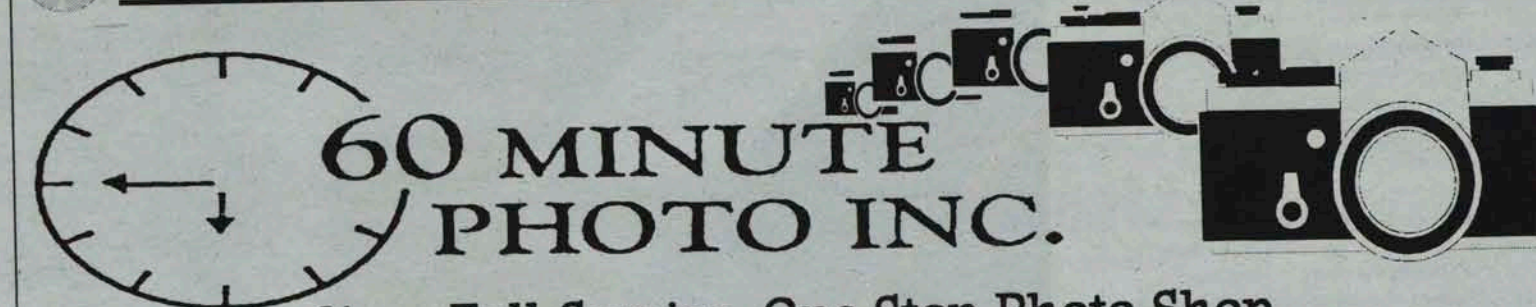
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Thursday, July 25
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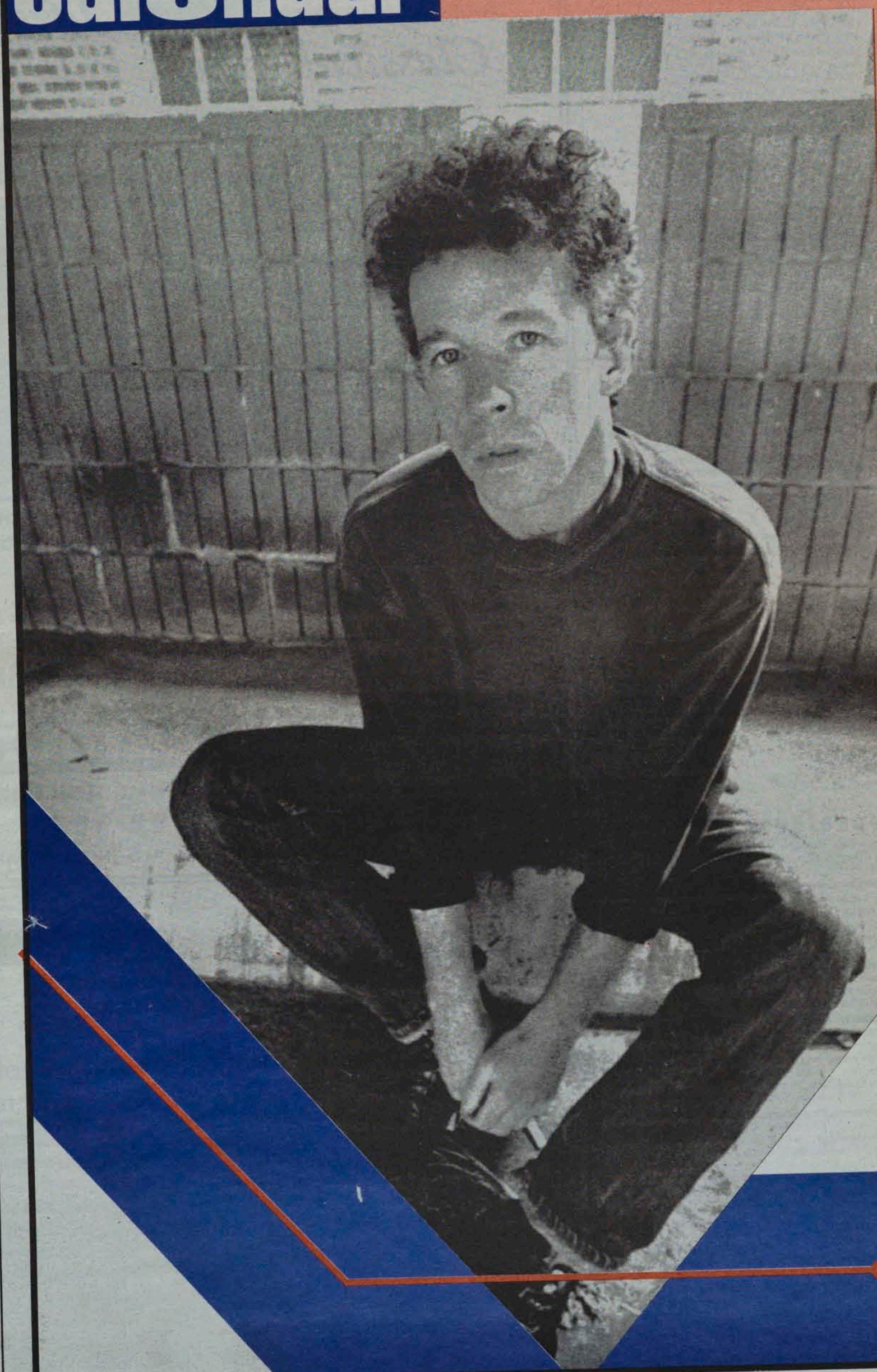
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calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoe Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



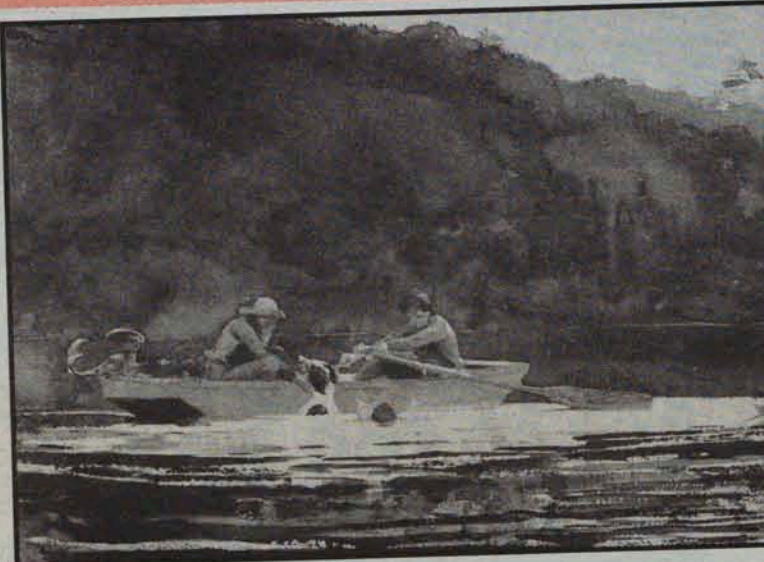
friday 19 If you've been feeling terribly proper lately, you might want to start off your weekend with one of England's most famous playwrights. Mad Horse Theatre's "Oh Coward!" presents highlights from the long career of Noel Coward, author of "Blithe Spirit" and "Private Lives." This musical comedy revue, which opens with a preview performance July 19, features such famous tunes as "Music Hall Medley," "If Love Were All" and "Mad Dogs and Englishmen," which once set F.D.R. and Churchill to quarreling over the lyrics. Runs at Mad Horse Theatre, 955 Forest Ave., July 19-Aug. 25. Tix: \$16-\$20. Preview: July 19-20, \$10. Grand opening: July 26, \$30. 797-3338.

saturday 20 It's finally summer, and the Maine Audubon Society wants you to volunteer to spend a day at the lake. Sound perfect? You'll have to count and record the number of adult loons, chicks and their known nesting sites as a part of the Society's annual statewide **Loon Project**. For more information, call 781-6180, ext. 237.

sunday 21 You don't have to rent "Dirty Dancing" to see the merengue. In fact, you can merengue, rumba and tango the day away at the first **Fiesta Latina Celebration** at St. Dominick's Church, corner of State and Gray streets. Lunch served noon-3 p.m., dancing 3-7 p.m. Tix \$7 (\$3 teens, children under 12 free). 797-3956 or 874-8554.

monday 22 If you want to preview one of the performers at the H.O.R.D.E. Festival, stop down at Granny Killam's and catch the cross-cultural rhythms and popular music styles of **Nil Lara**. He'll perform with Lode at 9 p.m. at Granny's, 55 Market St. Tix: \$5 (\$3 in advance). 761-2787.

tuesday 23 If the transience of watercolors fascinates you, then the Bowdoin College Museum of Art in Brunswick is the place for you. The museum's "An Amazing Bit of Sleight of Hand: Winslow Homer Watercolor Techniques" exhibit examines how this 19th-century master brought the use of watercolor to its greatest heights. Opens July 23 with a lecture by the exhibition curator at 8 p.m., and shows through Sept. 8. Hours: Tues.-Sat. 10 a.m.-5 p.m., Sun. 2-5 p.m. Free. 725-3275.



Winslow Homer's "End of the Hunt" at Bowdoin College, July 23

wednesday 24 Glacial, tall and Germanic, Christa Paffgen was a famed beauty, an international film star and a singer for the Velvet Underground for two years. She also developed an insatiable thirst for narcotics. It's sex, drugs and rock 'n' roll week as "Nico/Icon" plays July 24-30 at The Movies, 10 Exchange St. Tix: \$4, \$2.50 Weds. 772-9600.

thursday 25 Even though it's not snowing, Portland's Downtown District wants you to have **Toboggan** in your life. The local band will play eclectic, aggressive folk music free at noon in Tommy's Park, Middle and Exchange streets. 772-6828.

friday 26 In its first Maine appearance, the San Francisco-based dance company **Contraband** chronicles the life and spiritual path of 16th-century Indian poet, politician and saint Mirabai, in "Return to Ordinary Life, the Epic Conclusion of the Mira Trilogy," July 26-27 at 8 p.m. in Schaeffer Theater, Bates College, Lewiston, as part of the Bates Dance Festival. Post-performance discussion immediately following. Tix: \$12/\$8 (seniors & students with ID). 786-6161.

saturday 27 Ooohh, it's scary! Take a Greater Portland Landmarks tour of historic **Western Cemetery**, Portland's main burial ground from 1829-1852. Good thing the tour's during the day, at 10 a.m. Meet the guide at the cemetery's Vaughan Street entrance. Cost: \$7 (\$5 members). 774-5561.

thursday 18 Boston musician **Dennis Brennan** claims he'll rock for food. He's not desperate for work — his debut album, "Jack-in-the-Pulpit," won high praise from *The Boston Phoenix*, *The Washington Post* and *The Boston Globe* — he's just someone who's been singing ever since he heard "Stagger Lee" on the radio when he was 3 years old. Don't miss the man whose lyrics have been compared to Bruce Springsteen's and Elvis Costello's, performing with Car at Granny Killam's, 55 Market St., at 9 p.m. Tix: \$5 (\$4 advance). 761-2787.

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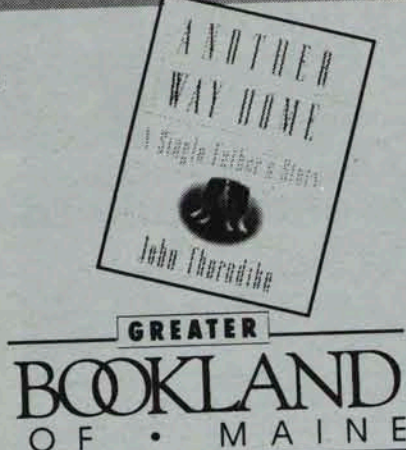
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DOWNEAST

CONTINUED FROM PAGE 21

Frost Gully Gallery 411 Congress St. Portland. Opening reception for oils, casein paintings and crayon drawings by William Kleinbusch, July 18 from 4-8 pm. Shows through Aug 16. Hours: Mon-Fri noon-6 pm. 773-2555.

Icon 19 Mason St. Brunswick. Maine artists Alice Steinhart and Mark Wethli exhibit drawings and paintings July 27-Sept 4. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

O'Farrell Gallery 58 Maine St. Brunswick. "Romancing," paintings by Eileen Gillespie, and "Maine Landscapes," paintings by Tom Hall, show July 18-Sept 4. Hours: Mon-Sat 10 am-5 pm. 729-8228.

Portland Museum of Art 7 Congress Sq. Portland. "The Opera of Man: Works by John Hultberg" shows July 20 through September 21. Hours: Mon (through Columbus Day), Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every month seniors pay \$3. 775-6148 or 1-800-639-4067.

Thos. Moser Cabinetmakers 415 Cumberland Ave. Portland. "Pond Sailors — Working Boat Models," paintings by David Little, show July 17 through Aug 24. Reception Aug 10. Hours: Mon-Sat 9 am-5 pm. 774-3791.

now showing

Agape Center 657 Congress St. Portland. "Papers of the Spirit," works by Richard Lee. Hours: Mon-Fri 10-12 pm and by appt. 780-1500.

African Imports and New England Arts 28 Milk St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Arabica Coffee House 16 Free St. Portland. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 9 am-8 pm. 879-0792.

Art & Artifacts Gallery Route 1, Freeport. "A Contemporary Look At The Home," showcasing con-

temporary furniture and forged metal sculptures, ceramic vessels, mirrors and lamps, shows through July 31. Hours: 10 am-6 pm daily. 865-1921.

Art Gallery at Six Deering Street 6 Deering St. Portland. Hours: Tues-Sat 11 am-5 pm. 772-9605.

Barbara and Krista's Cafe 388 Cottage Rd., So. Portland. Paintings by Joann Oransky and Sylvie Jolowitz. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 8 am-2 pm. 767-6313.

The Baxter Gallery 619 Congress St. Portland. "Natural Wonder," video works by Matthew McCaslin and digital photographs by Peter Campus, shows through July 19. Reception for "Skowhegan at 50: The Maine Legacy," work by Skowhegan alumni who have maintained an involvement with the Maine art community, Aug 1 from 5-7 pm. Shows through Sept 7. Hours: Tues-Fri 10 am-4 pm. 775-5152.

Black Moon Gallery 339 Fore St. Portland. Hours: Mon-Sat 11 am-5 pm. 774-4423.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"Art & Life in the Ancient Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Crosscurrents 1996" Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

"Maine Views" Late 19th and early 20th-century works by Maine artists or of Maine subjects. Shows through July 21.

"Selections from the Winslow Homer Memorabilia Collections" shows through Sept 1.

Chamber of Commerce 145 Middle St. Portland. Works by Beulah Gordon show through Aug 30. Hours: Mon-Fri 8 am-5 pm. 772-2811 or 772-3182.

Coffee Dog Bookstore & Gallery 124 Maine St. Brunswick. Paintings by Cynthia Hughes. Ongoing. Hours: Mon-Sat 9:30 am-5:30 pm (7:30 pm Fri) and Sun noon-4 pm. 724-8505.

Danforth Gallery 34 Danforth St. Portland. Sixth Annual Members Exhibition Part 1 Shows through July 28. Hours: Thurs-Sun noon-4 pm. 775-6245.

CONTINUED ON PAGE 30

out there

Art in the bay

A dozen years ago, Fort McKinley, located on Great Diamond Island, was a decaying Army installation, diminished by neglect, the elements and years of plundering. These days,

though, the refurbished old fort is better known as Diamond Cove, an upscale year-round community that really starts hopping in the summertime.

Among Diamond Cove's various attractions is The Island Gallery, which recently began its second season. The gallery's main show, "Transcendence," features photographs by New Yorker Joyce Tenneson and sculpture by New Hampshire artist Shakti Maira. Tenneson's work has appeared in *Esquire*, *Vogue* and elsewhere; Maira, a native of India, left the

"Old Man and Deanna," by Joyce Tenneson.

corporate world to make art that "reflects the spiritual and sexual dimensions of the human experience." Other artists whose work is on display include Eileen Frye, Scott Potter, Tracey Rapisardi, Christopher Gowell, Constance Rush, Sharon Townshend and Sarah Elizabeth Look.

While you're at it, check out the Cove's live music at Stowaways Beach Bar, jazz brunch at Diamond's Edge Restaurant, outdoor theater and other summery pursuits, all a short walk from the ferry landing.

The Island Gallery is open Weds.-Sat. noon-6 p.m., and Sunday noon-4 p.m. Free. 766-5804.

■ SCOTT SUTHERLAND



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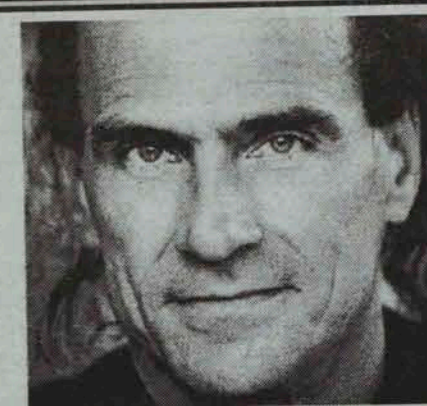
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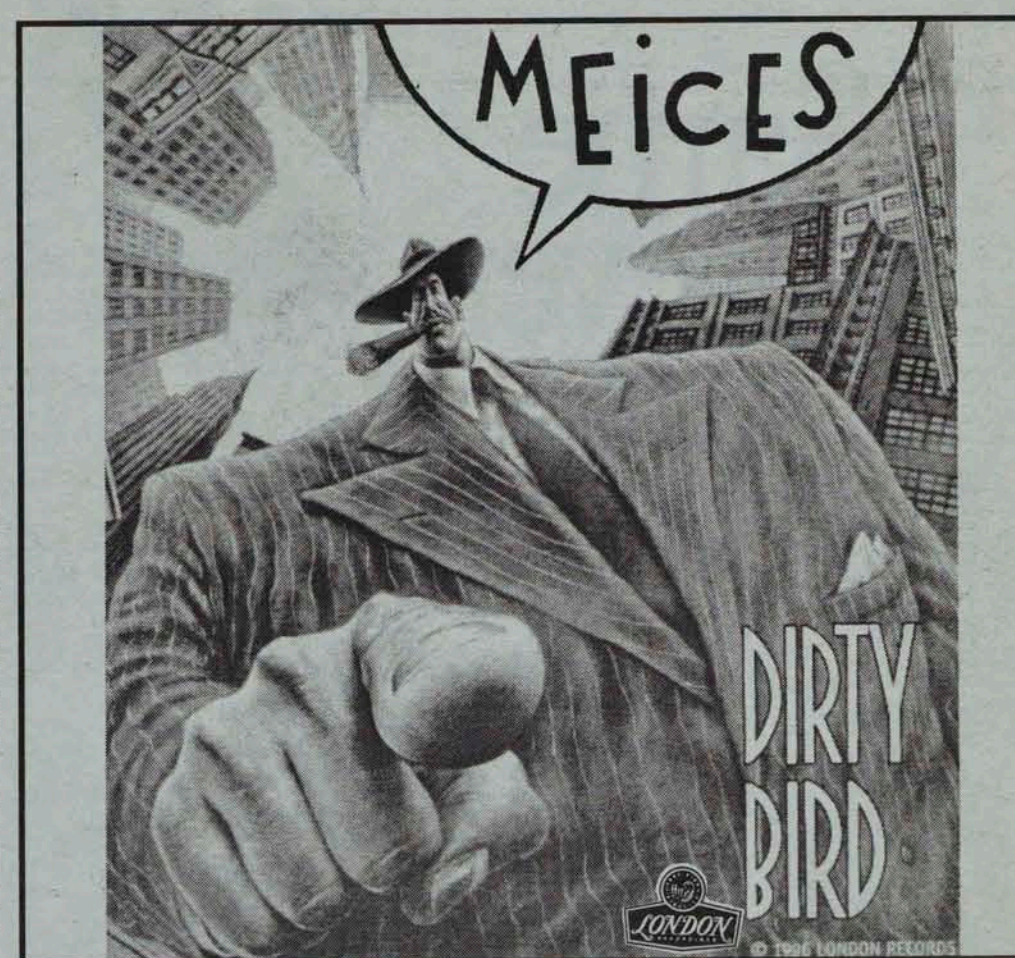
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Hold the Madonna: Michelle Millardi in MSMT's "Evita"

Maine State Music Theatre's "Evita" packed with Latin charisma

■ ELLEN MCALISTER

In my family, certain things were agreed upon. Travel was more important than stability, money was to be spent when you had it, doing what you wanted always took precedence over whatever it was you were supposed to do, and a good musical was not to be missed. At family gatherings, with several courses for dinner, a bottle of Jim Beam for my grandfather and red wine for the ladies, we might discuss politics in the Soviet Union, who the next American president should be, what songs should be added to the repertoire of the family band, or we might, just as likely, attempt to determine whether Gene Kelly or Fred Astaire should be crowned the superior dance man.

I grew up dreaming that, one day, I would attend glamorous Broadway openings dressed in glittering evening gowns and, although Maine State Music Theatre isn't exactly Broadway, attending one of its performances at Pickard Theater on the Bowdoin College campus in Brunswick certainly goes a long way toward fulfilling my childhood fantasies. There's a fair amount of pre-show hubbub; intermissions can be spent under the trees outside, and food vendors add to an already festive atmosphere. The theater itself, unlike the intimate spaces most local performances take place in, is large, even grandiose, with a balcony, plush seats and details borrowed from classical Greece.

MSMT's current offering is "Evita," one of many collaborations between Andrew Lloyd Webber and Tim Rice.

The third show in a summer season that has already included "Carousel" and "Singin' in the Rain," "Evita," directed by Charles Abbott, is based on the true story of Argentina's Eva Perón, her humble beginnings as a peasant, her career as an actress, her alliance with Juan Perón, and their mutual rise to power. The story has all the clichés a musical should — local girl makes good, and finds fame, love and adoration from the masses. In the case of "Evita," however, all this is wrapped up in a tortilla of third world politics, brutality and greed, greed, greed.

Michelle Mallardi, as Eva, unflinchingly glides through a range of complex emotions and difficult musical phrases. Virtually without dialogue, this production is as much an opera as it is a play. Easily conquering the Latin rhythms and unusual harmonies that help drive the plot forward, Mallardi sings and dances with energy, vitality and star-power befitting a character like Eva Perón. The audience seemed to worship her just as the people of Argentina must have worshipped their own Evita.

Ché Guevara (Joseph Kolinski) narrates the story, acting as a voice of reason, a needed devil's advocate pointing out the character flaws of the first lady. Keeping the audience from loving Eva too entirely, he is the crusader for the people she only claims to be. Kolinski, another strong performer, is as comfortable speaking directly to the audience as

he is interacting with other characters. A particular highlight of the first act is Ché's duet with Juan's rejected mistress (Dana Marie Zihlman).

Juan Perón (John-Charles Kelly) is overshadowed by the other lead characters and lacks the charisma to engage the audience in his plight. Still, this reflects not so much on Kelly's exceptionally capable performance as on the character of Perón, a man who was simply not as dynamic and exciting as his wife.

The set is visually interesting and the production takes place, unusually, in a Spanish bull ring. Colored banners and lighting effectively alter the mood of the stage. The choreography was not, for the most part, particularly flashy, but did offer some solid group presentations and a tango number. Costuming was careful, appropriate, at times exquisite. Eva's many wigs, however, were a little overwhelming. As a child in the audience asked, "Why is her hair so big?" Many children also had difficulty following the plot, which deals with a number of adult issues.

Overall, MSMT's "Evita" is highly professional, cultivated entertainment, a musical that will leave you happily singing in the shower for weeks, pretending to tango across the living room with a rose in your teeth, and dreaming of Argentina.

Upcoming summer performances at MSMT include Thomas "Fats" Waller's "Ain't Misbehavin'," a chronicle of the singer and his life in 1930's Harlem, as well as an original collaboration by MSMT, Sarah Knapp and Steven Alper entitled "Chamberlain," the story of

Maine Civil War hero Joshua Lawrence Chamberlain. Although it is exciting to see MSMT premiering new work like "Chamberlain," it's also difficult not to be skeptical about this genre of play. It seems as though every little theater company in every little town in every corner of the country has a play based

on local history — or, more accurately, myths — filled with heroes and heroines, that runs every summer. Such shows draw healthy crowds of tourists, but that's about it. It would be disappointing to see MSMT fall into this trap; with a series of powerful past performances and must-see classic shows, MSMT seems to be taking a risk with "Chamberlain."

Still, my family has always agreed, the greater the risk, the greater the potential for reward. "Chamberlain" is probably just the sort of risk that would make MSMT folks feel at home around our dinner table. **CBW**

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MEDITERRANEAN

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CONTINUED FROM PAGE 24

Dead Space Gallery 11 Avon St., Portland. "Trace," new work from Angela Dufresne and Suno Osato, shows through Aug. 4. Hours: Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637.

Deilah Pottery 132 Spring St., Portland. Paintings by Nance Parker show through Aug. 8. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Fibula Gallery 50 Exchange St., Portland. Hours: Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432.

Foghorn Gallery 4 Clinton St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

ForeSide Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

Free Street Taverna 128 Free St., Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Gallery 7 164 Middle St., Portland. Anniversary exhibit, featuring new designs by furnituremakers/owners Ted Ney and Karl Grose, shows through Aug. 24. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm. 761-7007.

Greenhut Gallery 146 Middle St., Portland. New paintings by Phil Barter show through July 27. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Hole in the Wall Studios 1544 Roosevelt Trail, Raymond. "The Mirror Show," work by Sean Aldrich, Henry Amingo, Tracy Mastro, Jonathan Lummus, Lou Mastro, Ted Ney and Michael Morse, shows through July 30. Hours: 9:30 am-5:30 pm daily. 655-4952.

The Island Gallery Great Diamond Island, Portland. "Transcendence," work by Joyce Tanneson and Shakti Maira, shows through July 21. Ongoing work by Scott Potter, Eileen Frye, Tracey Rapisardi and Sara Elizabeth Look and a new sculpture garden. Hours: Wed-Sat noon-6 pm, Sun noon-4 pm. 766-5804.

Jameson Gallery 217 Commercial St., Portland. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

June Fitzpatrick Gallery 112 High St., Portland. "Covers," paintings by Vivien Russe, shows through Aug. 3. "Small paintings and works on paper" by John Hultberg show through Aug. 3. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

June Fitzpatrick Gallery Downtown 20-30 Danforth St. #204, Portland. New works by Beulah Gordon. Hours: by appointment. 772-3182 or 772-1961.

Lakes Gallery & Sculpture Garden Rt. 302, South Casco. Hours: 10 am-5 pm daily. 655-5066.

Maine Audubon Society Gillsland Farm Environmental Center, 118 U.S. Route One. Nature photographs by Peter Dennen show through Aug. 31. Hours: Mon-Sat 9 am-5 pm, Sun noon-5 pm. 781-2330.

Maine Potters Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

Maine Writers Center 12 Pleasant St., Brunswick. Work by Charlotte Agell and Harold Mason. Ongoing. Hours: Mon-Fri 9-5, 729-6333.

Margaret's Restaurant 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

Meander Gallery 40 Pleasant St., Portland. Hours: Tues-Sat, 12-6 pm. 871-1078.

L. Murray Jamison Photography 22 Monument Sq., #604, Portland. "Selected Photographic Works" by L. Murray Jamison show through August. Hours: by appointment only. 871-8244.

Nancy Margolis Gallery 367 Fore St., Portland. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

Peretto's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pilgrimage 441 Congress St., Portland. "Pictures of Places," images by Dianne Safas, show through Aug. 3. Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Pine Tree Shop and Bayview Gallery 75 Market St., Portland. Hours: Mon-Thurs 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

Portland Coffee Roasters 111 Commercial St., Portland. 761-9525.

Portland Museum of Art 7 Congress Sq., Portland. Hours: Mon (through Columbus Day), Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm. Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every month seniors only pay \$3. 775-6148 or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.

19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

"From Monet to Matisse: The Origins of Modernism" A complete overview of French art from early impressionism through Neo-impressionism to Fauvism. Ongoing.

"Philippe Halsman: A Gallery of Stars" Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.

"A Brush With Greatness: American Watercolors from the November Collection" Shows through Sept. 2.

Skowhegan Artists From the Collection Shows through Sept. 15.

"Picasso, Braque, Léger and the Cubist Spirit, 1919-1939" Shows through Oct. 20.

"The Opera of Man: Works by John Hultberg" including more than 35 paintings, prints, drawings and sculptures. Shows July 20 through Sept. 21.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. "Midnight Oil," etchings and prints by Portland artist Ron Slaton, show through July 31. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

Productivity Point International Stroudwater Estates, 10 Harry Harmon Dr., Portland. Photographs of Monhegan Island by Nancy Meyer show through Aug. 11. Hours: Mon-Fri 8:30 am-5 pm. 772-2335.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery 17 Pine St., Portland. "The People of the Barrens" recent photographs by David Brooks Stess show through Sept. 21. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.

The Underground Gallery at the Casco Bay Country Store 185 Park Row, Brunswick. Work by Milli Chappel. Ongoing. 725-3907.

USM Osher Map Library 314 Forest Ave., Portland. "Jerusalem 3,000: Three Millennia of History" shows through October 5. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

The Whimsical World of David Cedrone 150 High St., Portland. 761-2808.

Windham Public Library 217 Windham Center Rd., Windham. "The Maine Landscape," paintings and monotypes by Phil Stevens show through July 26. Hours: Mon & Wed 9:30 am-8 pm, Tues, Thurs & Fri 9:30 am-5 pm. 892-1908.

Zuni Bar & Grill 21 Pleasant St., Portland. Hours: Sun-Thurs 5-9:30 pm, Fri-Sat 5-10 pm. 774-5260.

other

Anniversary Logo Contest The Theater Project in Brunswick seeks a design for a special logo for both The Theater Project and The Young People's Theater. The logo will go on a banner and on all publicity materials for the 1996-97 season. The winner will also receive a season pass and \$50. The deadline for submissions is July 31. For more info, call 729-8584.

"Art and the Object of Desire: Dialogues" Dead Space gallery presents a summer salon series on the relationship between art and desire. July 25: Eduardo Mariscal on theatricality and Mexican dance. At 11 Avon St., Portland, at 8 pm. 828-4637.

Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Artists Wanted to exhibit two-dimensional work at USM's Area Gallery. Please send slides, resume and proposal to Karen Kitchen, Director, USM Art Galleries, P.O. Box 9300, Portland, Me. 04104-9300. 780-5008.

"Artrek" PMA invites kids ages 6-8 and 9-12 to make art together during an intensive week-long celebration of the arts. Session II: Aug. 19-23. Cost per session: \$140 (\$90 members). Advance registration necessary. 775-6148.

"ATHENA: A Journal for Positive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland Me 04101. 774-6877.

"Behind-the-Scenes" Trip to Paris Oct. 18-28. As part of its new travel program for members, the Portland Museum of Art offers 10-day trip to Paris and Southern France to study Cubism for 20 members, led by the Museum's Joan Whitney Payson curator, Dr. Kenneth Wayne. Cost: \$2,890 plus airfare. For more info on PMA's new travel program, or on how to become a member, call 775-6148.

CONTINUED ON PAGE 32

byte me

Traipsing through tornado alley

This past April and May I participated in what amounts to the world's largest ongoing information scavenger hunt — the pursuit of severe storms across the southern Great Plains.

If you've seen "Twister," forget everything about it. Chasing tornadoes is only marginally about science. In the real world, it's more about extreme sport. About 40 or



50 serious stormchasers prowl the plains of Texas and Oklahoma each spring hoping to get close enough to a big tornado to get good video, but not so close as to, say, have two-by-fours driven into their heads by a 250-mph wind.

It's one thing to stand in the door of your mobile home and see a tornado bearing down on you, but if you're cruising around tens of thousands of square

miles looking for something that's typically less than a mile wide at the base, tornadoes are anything but inevitable. It takes skill, luck and, most of all, information to track one down.

The serious stormchasers, a handful of whom I met and chased with, have developed systems to harvest information to point them in the right direction. These systems ranged from aggressively low-tech to dazzlingly high-tech, and it was instructional to see the results.

My favorite low-tech method was AM-radio-as-storm-detector. The technique: Tune it to the low end of the spectrum, and listen for crackle and buzz. That usually meant there was a big lightning storm nearby. Then tune in to a local radio station (stormchasers carry lists of the best stations) and see if any tornado warnings had been issued. Look out window and head in right direction.

The next step up the food chain was the Radio Shack weather cube, those clunky things that pick up the local NOAA weather radio frequencies. With these, the chasers would pull over every so often and listen for tornado warnings. If one had been issued, they'd head in the corresponding direction. Another guy (they were all guys) had a small satellite dish and a TV rigged up to his van battery; he'd pull over on the shoulder and tune in to The Weather Channel for the current radar loops. He'd then head to precisely those areas where forecasters were telling listeners to seek shelter immediately in their basements.

I spent one day with a federal meteorologist whose Ford Explorer bristled with so many antennae that it looked like a fishing trawler. He had a weather radio, ham radio, a cell phone to contact other chasers on the hunt and a TV to pick up local weather warnings. Riding with him on the heels of one nasty storm, I discovered that nothing at any amusement park can rival going 75 miles per hour on a hail-covered county road in the Texas panhandle while the driver simultaneously fields a cell phone call while hunched over a tiny TV screen balanced on the ashtray.

The biggest fish in the stormchaser food chain had laptops and modems that allowed them to connect with the Internet while on the road. One fellow had an acoustic couple, which permitted him to link up using pay phones; he'd pull into a Dairy Queen and feed in quarters to download data. Others had cell phones and would link up over the air, but were hamstrung by the cell phone dead zones that afflict the Plains. Once connected, stormchaser surfers typically headed to the Stormchase Homepage (<http://taiga.geog.nyu.edu/chaser.html>) to connect onward to satellite and radar images.

What did I learn from all this? No matter what kind of information the chasers harvested, the most successful relied on quick wits, experience and gut instincts. It was more important to know how to filter the information and make it mesh with what you learned from looking out the window than to simply pile on the data. Some of the best chasers set out in old station wagons with frizzy AM radios. Some of the least successful had thousands of dollars worth of computer equipment. This seemed mildly encouraging, a sort of parable for dealing with the tidal wave of information that's currently cresting over our heads.

Incidentally, I saw a whole lot of bad weather but only one tornado. The scariest thing I witnessed? Stormchasers arguing over who was the best anchorperson on The Weather Channel.

■ WAYNE CURTIS

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CONTINUED FROM PAGE 30

Call For Work Danforth Gallery invites all Maine artists age 55 or older to submit work for its 7th annual "Senior Perspectives: Expressions of Spirituality" exhibition. Please send a SASE for the prospectus to "Expressions of Spirituality," Danforth Gallery, 20-36 Danforth St., Portland, ME 04101, or call 775-6550.

Drawing Tools And Techniques Creative Work Systems' Evening Arts Program offers a workshop exploring use of line, shadow, shape and texture. Thurs from 6-8 pm, July 18, 25. Cost: \$6. For more info, call Amy at 879-1140.

Freeport Art Club Annual show and sale July 27-28 at the Merriconeag School in South Freeport. Hours: Sat 9 am-6 pm, Sun 10:30 am-4 pm. 846-5492.

Gallery Talks Talks on new acquisitions take place Thursdays at 5:30 pm at The Portland Museum of Art, 7 Congress Square Portland. Free. 775-6148.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St., Portland. 780-1681.

Internships The Danforth Gallery, 34 Danforth St., Portland, seeks interns to coordinate exhibitions and for general gallery management. General work description can be tailored to suit applicant's interests. 775-6245.

Maine Summer Institute in Graphic Design for practicing professionals and advanced students. Sponsored by MECA, go to three one-week intensive classes led by internationally known designers Wolfgang Weingart, Deborah Sussman, Nancy Skolos and Thomas Wedell. Baxter Building, 619 Congress St., Portland. 775-5151.

MECA Open House Tours Come visit Maine College of Art's new studio space at 522 Congress Street. RSVP 775-5098.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting. Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

"The Individual Eye" L. Murray Jamison offers photography workshops for those wanting to learn more about using their own cameras. July 26-28. At the Diamond Cove Resort, great Diamond Island. Call to register. 871-8244.

Photography Submissions The Danforth Gallery seeks entries for the 3rd Danforth Photography National Exhibition "Visions of the Mind: on the darker side." For prospectus send #10 SASE to: Danforth Gallery, 20-36 Danforth St., Portland, Me. 04101. Entries must be postmarked by August 1, 1996. 775-6245.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P. O. Box 2352, Augusta, ME 04338. 626-3277.

Sale of summer crafts by local artists July 18 at Spindleworks, 7 Lincoln St., Brunswick. Hours: 3 pm-7 pm. 725-8820.

Sawyer Street Studios 131 Sawyer St., Portland holds summer classes in pottery and clay sculpture for adults and children. Hours: Thur 4-8 pm, Fri Sat 10 am-6 pm, and by appointment. 767-7113.

Southern Maine Art Institute for High School Students USM offers a summer session July 21-28 for high school students entering grades 10-12. Applicants must submit three slides or photos, clearly marked with name, size, medium and date of completion. You may submit two letters of recommendation from teachers in lieu of slides or photos. Cost: \$475 resident program/\$375 commuter program. For an application, call 780-4076.

"Warren Kids" Warren Memorial Library, 479 Main St., Westbrook, is accepting registrations for the summer 1996 workshops in performing arts session 1: July 8-29 and session 2: August 5-26 directed by Jane Bergeron, artistic director of Vintage Repertory Company. Call Jane Bergeron at 628-4654.

Young at Art Judy Faust offers courses for kids grades K-5 in clay sculpture and mixed media. "Paper Mache Totem Pole" July 22-31. "Dress & Draw" Aug. 5. "Nature Drawing" Aug. 7. Classes meet Mon and Wed, from 9:10-30 am, at Falmouth High School, Woodville Rd., Falmouth. To register, call Falmouth Community Programs at 797-5973.

smarts events

Agape Center for Soul, Community and the Arts, 657 Congress St., Portland, offers discussions and workshops on various topics. On July 24, "Dance of the Spirit," with Harry Sky, meets at 7:30 pm. Cost: \$5. 781-1500.

The Friends of the Falmouth Memorial 191 Foreside Rd., Falmouth. Author Amy MacDonald will speak about "Getting Kids to Read in an Electronic Era" on July 22 from 10 am-noon. Tix: \$10. 781-2351.

Greater Bookland & Cafe Cook's Corner Shopping Center, Brunswick, and 220 Maine Mall Rd., So. Portland. Author Alix Kates Shulman will give readings and sign copies of her book, "Drinking The Rain," on July 18, at 7 pm, in Brunswick. Children's book author and illustrator Lisa Jahn-Clough will sign copies of her newest book, "My Happy Birthday Book," July 23, at 6:30 pm, in Brunswick and July 27, at 10 am, in So. Portland. On July 24 in So. Portland, author John Thornikie will read his work and sign books at 7 pm. 725-2313 or 773-4238.

Maharishi Vedic School 575 Forest Ave., Portland. "Transcendental Meditation Program," an introductory lecture on July 24 at 7 pm. "Awakening Full Mental Potential: The Transcendental Meditation Program," a lecture on the health benefits of TM every Sat at 10 am. 774-1108.

Maine Educational Opportunity Center will schedule workshops to provide adults information on finding and pursuing post-secondary educational opportunities on July 22 from 9 am-noon at UMaine, Portland and on July 29, from 9 am-noon at 68 High St. 800-281-3703.

Maine Writers and Publishers Alliance at 12 Pleasant St., Brunswick, offers workshops on a regular basis: "Writing and Selling Feature Articles," by Barbara Bartels, July 20 from 10 am-3 pm. Cost: \$55 (\$45 members). "The Craft of Writing Fiction," a course taught by Dianne Benedict, meets Wednesdays, July 24-Aug. 28, from 6:30 pm-8:30 pm. Cost \$115 (\$90 members). Preregistration required. 729-6333.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. Peter Calahan will offer advice on how gay men and women can manage their money on July 25 at Holiday Inn by the Bay, 88 Spring St., Portland. Free. 761-4380.

Take Hoppenbrouwers, author of "Autumn Sea," will have an appearance on July 20, from 3 pm-5 pm, at the Amphitheater by the USM Bookstore in the campus center, Portland. Sponsored by USM's Women's Studies Program and Astarte Shell Press. 761-2003.

others

Agape Center for Soul, Community and the Arts, 657 Congress St., Portland, offers discussions and workshops on various topics. "Politics of Meaning" meets July 25 at 7:30 pm. Cost \$5. "Circle of Men" meets alternating Fri 12:15-1:45. "Meditation in Community," with Joan Orr Wadman, meets Wednesdays from 5:30-7 pm. Cost: \$5. 781-1500.

Boatbuilding Cooperative, to provide space and tools for amateur builders. For more info, call 766-2583.

Center For Maine History 489 Congress St., Portland. The exhibit "From Seuchong Teas to Canton Silks: The Exotic China Trade in Everyday Maine, 1760-1900" shows through October 5. 879-0427.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Internet access courses available also. Free. 780-4949.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., So. Portland. 780-6765.

Dharma Study Group offers sitting meditation Sundays 9 am-noon at the office of Sarah Bailey, third floor, Thomas Moser Building, 60 Forest Ave. Meditation instruction is also available by appt. 761-0047.

Free Personality and IQ Testing at The Diagnostics Center, 2 Lincoln St., Brunswick. Call for an appointment. 725-1066.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Internet Access at USM for small business owners. Explore how the internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Internet Training Classes Internet Maine offers introductory and intermediate classes on how to use the net and HTML made every three weeks, at 449 Forest Ave., Portland. Cost: \$25. 780-0416.

Japanese Lessons with Japan America Society of Maine, at 993 Forest Ave., Portland. Classes available for kids and adults. 878-9440.

Language Exchange 392 Fore St., Portland. Offers seminars and workshops on foreign languages. 772-0405.

Lesbian Fiction Writing Workshop Contact Joanne to join. 797-2856.

Maharishi Vedic School 575 Forest Ave., Portland. "Awakening Full Mental Potential: the Transcendental Meditation Program," a lecture on the health benefits of TM July 10 at 7 pm and every Sat at 10 am. 774-1108.

Media on the Beach Southern Maine Technical College offers video and multi-media summer workshops for professionals. Workshops begin now. Call to register. 767-9524.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

Portland Pottery Pottery, jewelry and basket-making classes. Wide selection for adults and children. 772-4334.

Portland Public Access Cable offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957.

Portland Sufi Order offers classes and discussions at the Expressive Therapy Center, 150 St. John St., Portland. June 10: Healing at 7:30 pm. 878-2263.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

Sign Language Classes Introductory lessons on Tues, from 6:30 pm, at 251 High St., So. Portland. Cost: \$45 for 10 weeks. 767-6247.

Training Resource Center Computer Classes 185 Lancaster St., Portland. "WordPerfect 6.1 for Windows" class held Mondays and Wednesdays July 22-Aug. 14 from 5-7 pm. \$256. "Lotus 123 for Windows Rel. 5" Tuesdays and Thursdays July 23-Aug. 15 from 5-7 pm. \$256. 775-5891.

Women's Business Development Center holds regular regional meetings with business owners throughout the state to share information, problems and solutions to their business challenges. All are welcome. At the Barron Center, Brighton Ave., Portland. 885-5167.

Woodford's Toastmasters Club of Greater Portland A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd., W. Falmouth. 799-2268.

outdoors

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-0094.

Attention Local Cyclists Pro Bike/Pro Walk needs volunteers to help run the multi-day event Sept 3-6. Call Sandy Voigts at 828-0918.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed night rides leave from Shop N Save in Yarmouth at 6 pm. Trip hotline: 828-0918.

Eastern Mountain Sports at the Maine Mall presents its spring/summer clinic series, offering hikes and biking. On July 21, blueberry picking on Burnt Meadow Mountain. On July 28, go on a moderate hike up Mt. Chocorua. For more info, call 772-3776.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrold, Weld. Contact Camps for Blind Children, 743-0818.

Friends of the Casco Bay BayKeeper sponsor activities throughout the summer. For more info, call 799-8574.

Greater Portland Landmarks Summer Tour Program Greater Portland Landmarks offer tours throughout the summer. Preregistration required. 774-5561.

H2Outfitters Open pool sessions, summer paddling series and more. Tues evening paddle at East End Beach. July 11: Casco Bay Day Trip. Cost varies. 833-5257.

In-Line Hockey Program So. Portland Recreation and Play It Again Sports offer sessions for kids ages 5-8, 9-11 and 12-15. Sats in June. Cost: \$15-\$30. 767-7650.

Magic Falls Rafting Company offers whitewater rafting trips in Maine and Canada. 1-800-207-7238.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

CONTINUED ON PAGE 35

SUMMER Performance Series

Over 50 free lunchtime performances in 1996
Portland's downtown parks & plazas
* Performances begin at noon

Sponsored by:
P Portland's Downtown District

Karen Hansen lyrical variety of solo flute Portland Office Park 7/22	Anni Clark acoustic folk/rock blues Congress Square 7/23	African Images Come Alive Alfinoda Faray and Oscar Mokeme Tommy's Park 7/24	Tobaggan eclectic/aggressive folk Tommy's Park 7/25	Bellamy Jazz Band dixieland jazz Monument Square 7/26
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sponsored by: Casco Bay Weekly, Key Bank, Oakhurst, Unum, Rosies, Investment Management & Consulting Group, Mainely Tours, Personal Touch, @gressive folk, Communiques, WPOR, WCLZ 98.9, FOX 51, WPKM, WMPG 90.9

Starting August 1st, you'll have a choice when it comes to finding the best care possible in an emergency situation: Brighton FirstCare or the ER at Maine Medical Center. For major emergencies and traumas it's the ER, 24 hours a day, 365 days a year. For less serious injuries and illnesses — such as minor bone fractures, cuts, and the flu — choose Brighton FirstCare, 9 a.m. to 9 p.m., 7 days a week. These alternatives make it easier for you to get the right care at the right time.

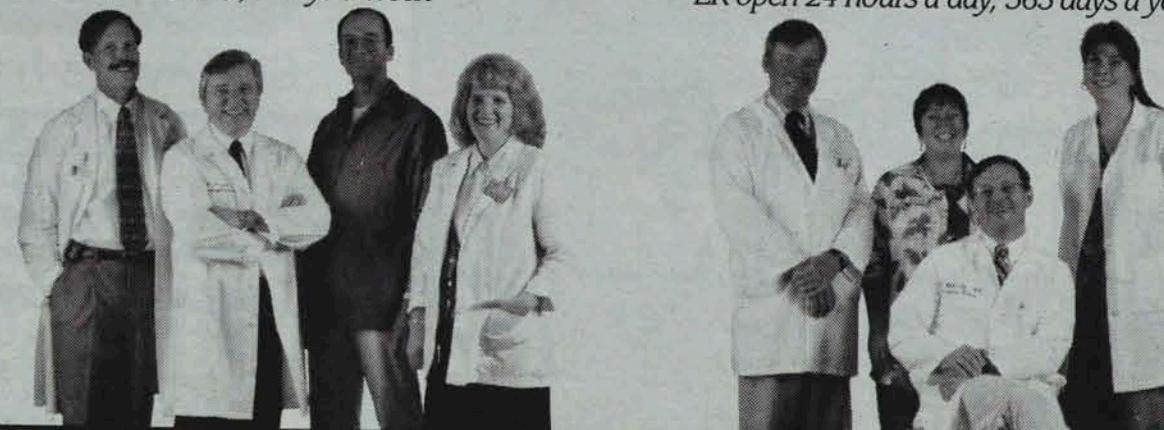
Coming August 1st. Two ERs. One standard of care.

In both cases you'll receive the best, most appropriate treatment available, provided by board certified doctors and nurses who are specially trained in emergency medicine. If you want to know more about this new system of emergency care, please call us at 879-8300. Your questions will be answered by a registered nurse who will help you understand the differences between the two locations. And, while the ER at Maine Medical Center is still Portland's top-rated emergency room, the addition of Brighton FirstCare makes it even better. Because now there are two great ERs with one superb standard of care.

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At Brighton, from left to right: Spence Bishop, DO, Kim Karol, DO, Physician Director, Terry Swift, RN, Suzanne Parenteau, MS, RN, Director, Brighton FirstCare

At MMC, from left to right: Phelps Carter, MD, Karen Taylor, RN, CEN, Assistant Head Nurse, George Higgins, MD, Chief, Emergency Medicine, Peggy Gillooly, RN, CEN, Assistant Head Nurse

The GREAT LOST BEAR
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The All-American Microbrew Showcase
every thursday in July 5 to 9 pm

Thursday 7/18 Willamette Valley Brewing Co., Portland, OR • Another left coast brew invades Maine. Come taste the brew from the Bad Boys of Portland, Oregon - featuring Nor' Wester Ales.

Thursday 7/25 Shipyard Brewing Co., Portland, ME • Alan Pugsley and Paul Hendry will be hosting a Patio Party with a Slew of Local Brew.

Thursday 8/1 Pete's Brewing Co., Minneapolis, MN • The wicked new beers from Pete are in the spotlight tonight!

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CONNECTION
PORTLAND

Massages from:
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therapist

Tarot Card Readings by:
JEANI FIORNI

CONTINUED FROM PAGE 33

Maine Audubon Society Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Cost: \$10 (\$6 kids). "Buzzing Bees" stories and activities for preschool-aged kids, followed by a snack, Weds 10:30-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Audubon also hosts beach walks July 25 and July 30 at Quinquit Beach at 5:30 pm and bird walks at Higgins Beach, Scarborough, on July 23 and Aug 1 at 5:30 pm. Free. "Using Natural Dyes" teaches the history of making dyes July 20, 9:30 am-1:30 pm. \$10 (\$8). "Birds of Prey Face to Face" exhibits live merlins, barred owls and an American kestrel on July 27, from 9:30-10:30 am. Cost: \$10 (\$8). Volunteer rally 2nd Thurs of each month from noon-1 pm. Full moon canoe tours July 29-31. Reservations required. 781-2330.

Maine Cricket Club is looking for players for the 1996 season. All levels of interest, ability and experience are welcome. Practices Tues nights at 6 pm at the Narragansett School, Gorham. 761-9678.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

Maine Outdoor Adventure Club meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave, Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, white-water rafting, camping and other trips for people of all skill levels. Upcoming: July 27, hike Mt. Washington Anne 799-5049. For updated trip info, call hotline at 828-0918.

Maine State Summer Lacrosse League will play through Aug 1, Tues and Thurs evenings. Open to graduating high school seniors and older. Call for details. 282-7121.

Mountain Bike Races Gorham Bike and Ski presents bike races for the whole family Wed nights through Aug 28. At USM, Gorham, at 6:30 pm. Register at 5:30 pm. Cost: \$5. 839-2770.

Moxie Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

Norumbega Outfitters 58 Fore St, Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

Portland Pacers Portland's non-competitive walking group meets Mon-Fri anytime between 11:30 am-1:30 pm. All routes begin and end in Congress Square. Walk a new route every day with varying lengths. Call Portland Public Health at 874-8784.

Scarborough Marsh Nature Center Pine Point Rd, West Scarborough, offers activities through Sept 2. Canoe Tours run daily from 10:11-30 am. Tues from 12:30 pm and Thurs from 6-7:30 pm. "Salt Marsh Adventure" Thurs from 1-2:30 pm. "Mummichogs and Marsh Muck" Wed and Fri from 10:11-30 am. "Early Morning Birding" Wed 7:45-9:30 am. Costs vary. Hours: 9:30 am-5:30 pm daily. 883-5100.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. 874-2640.

The Windham Recreation Department sponsors safety classes open to the public. At the Windham Town Building, Windham. 892-1905.

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

Wolfe's Neck Woods State Park 106 Wolf Neck Rd, Freeport, offers nature programs on Sundays through the summer. 865-4465.

Big Brothers Big Sisters seeks volunteers age 18 and up, to spend time as an adult friend to an at risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

Building Materials Bank A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd, Gray. 657-2957.

Buy Pollution Pollution allowances are bought and sold on the Chicago Board of Trade just like any other commodity. You can help buy and retire allowances to prevent businesses from further polluting. For more info, write to: Acid Rain Retirement Fund, P.O. Box 10272, Portland, ME 04104.

Cedars Nursing Care Center 630 Ocean Ave, Portland, seeks volunteers to help transport residents to dinner, go on outings, help with activities, share musical talents or be a friendly visitor. Call the volunteer coordinator at 772-5456.

The Center For Therapeutic Recreation needs lightweight wheelchairs to be used in an aquatics program for disabled children and adults. If you are interested in donating a chair, contact 772-0504.

Choices Program seeks women to be mentors for girls between the ages of 10-18. The commitment involves one meeting per month plus individual time with a "mentee." 874-1183.

Common Ground Country Fair MOFGA needs hundreds of volunteers for the Common Ground Fair at the Windsor Fairgrounds, Sept 20, 21 and 22. MOFGA also seeks volunteers for set-up, Sept 14-19, and break-down, Sept 24-Oct 4. For each 4-hour shift volunteers earn free admission to the fair and a volunteer T-shirt. Additional shifts earn additional benefits. Common Ground Country Fair Volunteers, P.O. Box 2176, Augusta, ME 04338.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Creative Health Foundation, a non-profit community mental health agency seeks volunteers in the Saco area to serve as positive role models for adults with psychiatric disabilities. Especially wanted: computer skills, marketing consultants and people well-versed with community services. 283-2771.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

Flag Disposal Used, torn or faded American flags that are out of service can be donated to the Libby's Shift Post #76 of the American Legion in Scarborough. 883-7815.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kittens. 772-3464.

Friends of the Maine Youth Center meets the 3rd Wed of the month at 7 pm, at the Maine Youth Center, Westbrook St., S. Portland. 822-0050.

Hearts and Horses Therapeutic Riding Center Broadmoor Rd, Scarborough, a non-profit riding center dedicated to providing a quality riding experience for the physically, emotionally and mentally challenged, needs volunteers to lead and side walk. No experience necessary. 883-7102.

Hospice of Maine volunteers provide non-medical assistance and support to the terminally ill and their families. New volunteer training begins May 9. Volunteers over age 55 especially needed. If you would like to volunteer or need our services, call 774-4417.

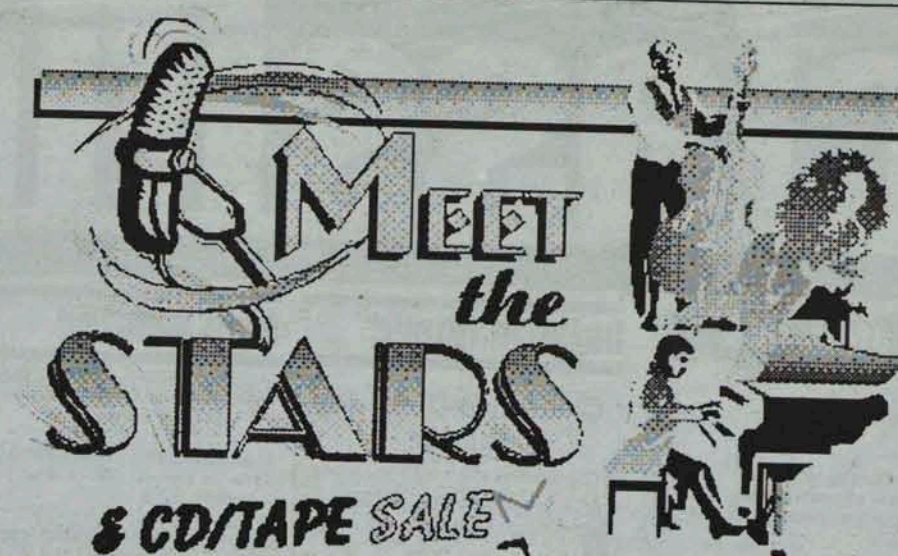
Hospice of Midcoast Maine seeks volunteers to help provide care to families coping with terminal illness, grief and bereavement. Next training in the fall. Call to register. 729-3602.

Hospitality House seeks a donation of a less than 8-year-old computer, 453-2986 or 1-800-438-3890.

IFW Game Farm and Visitor Center Shaker Rd, Gray seeks volunteers to work as gate attendants, wandering rangers and tour guides. To register for training, call 657-2055.

The Maine Audubon Society is still seeking docents to volunteer at Gilsland Farm answering wildlife questions, greeting and assisting sanctuary visitors and helping with program registration. Cheerful, outgoing people with a love of nature are needed. Also volunteers needed for spring and summer to be naturalist guides. Call or stop by Maine Audubon headquarters for an application. 781-2330.

Maine Poison Center is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305. CBW



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auctions
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PART-TIME POSITION, approximately 6hrs/week with flexible time, is available for a computer operator with skills in Data Base Management and Word Processing. Some bookkeeping background is essential. Please send resume and cover letter to: C.G. Jung Center, 8 Cumberland Street, Brunswick, ME 04011.

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WATERSHED COORDINATOR/EDUCATION ASSOCIATE- Wells Reserve seeks a full time staff member with science education background and specific experience in water quality monitoring and teacher training workshops. Excellent interpersonal skills a must. Salary \$18,000-\$20,000 plus benefits. Please submit resumes to Barbara Williams, WVER, 342 Laudholm Farm Road, Wells, ME 04090 by July 19, 1996.

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Bates College Department of Biology invites applications for the position of Biotechnician to coordinate and maintain its chemicals, equipment, greenhouse and animal facilities. Duties include supervising student employees, scheduling equipment maintenance, managing purchases, accounting and deliveries, maintaining department data bases, and providing administrative assistance to the chair as well as some hands on work in the stockroom, animal facility and greenhouse. The Biotechnician, located on the fifth floor of the Carnegie Science Building at Bates College, works with 9 faculty and 4 assistants in instruction servicing courses and student and faculty research in Biology and reports to the Chair of the Biology Department. Candidates must have a bachelor's degree, self-motivation and strong organizational skills. A science degree or experience in a scientific setting and enthusiasm for working with college students are preferred. Review of applications will begin on JULY 25, 1996. Please submit a letter of application, resume and the names, addresses and telephone numbers for references along with three letters of reference to:

BIOTECHNICIAN SEARCH COMMITTEE
BATES COLLEGE
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The University of Maine seeks a qualified person who will work closely with departmental information providers to guarantee that UMaine Web publishing standards are maintained. The Coordinator will function as a resource person for technical assistance, training and guidance for creating and managing campus Web-based information resources. Monitoring technological developments and information needs, the Coordinator will investigate and recommend new software, hardware and related services; identify, coordinate and implement new information resources with campus departments; and pursue appropriate grant funding opportunities.

BA or BS degree required. Graduate degree preferred. Demonstrated expertise in planning, implementing and managing a Web server, preferably for a large organization. Substantial HTML authoring and document conversion experience. Strong knowledge of internet services, UNIX administration and PC file management. Familiarity with both Windows and Macintosh environments. Understanding of multimedia formats and design. Familiarity with software copyright and licensing issues. Superior written and verbal communication skills. Especially the ability to communicate technical concepts with non-technical audiences. Proven management and supervisory skills, including the ability to meet deadlines and work with diverse clientele.

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To apply: Send cover letter addressing position requirements, resume, and names of three references to: Michael White, Chair, CWIS, Coordinator of Search Committee, University of Maine, 5729 Fogler Library, Orono, ME 04469-5729. Applications will be accepted until a suitable candidate is found.

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roommates

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AVAILABLE NOW! USM area. Roommate wanted. W/D, parking. N/S female preferred. \$300/mo. includes all. 773-7701.

BACK BAY AREA- Neat, N/S, MF to share large, sunny, 2BR apartment. W/D, parking, storage. \$250/mo. plus 1/2 utilities. Security required. No pets 773-6701.

DEERING AREA- Female for spacious, sunny 4BR apartment. 2BR/2.5 bath. W/D, storage. \$280-\$425/mo. + utilities. Cats k. 774-2206.

EAST END- Hugs, furnished, very clean 2BR. \$C. seeks liberal housemate. \$300/mo. includes utilities, off-street parking, ceiling fans, waterview, tons of space! 775-1076.

FALMOUTH/WINDHAM LINE- Considerate MF to share 2BR ranch. W/D, storage, large yard. Substance-free. N/S. \$350/mo. includes all. 892-9035.

HOUSE TO SHARE- Near Deering area, outer Forest Ave. 4br. 2bath Cape with kitchen/livingroom. Includes large backyard, cable TV and phone in bedroom, off street parking, extra room for storage, private bath, washer/dryer. All utilities included. \$450/mo. Call 878-8122. Available immediately. Professional, non-smoker.

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A LOVELY LIFE LADY looking for an attractive, interesting, middle-aged gentleman of character 40-55, who seeks an intellectual partner as well as a playmate. I am a fun-loving, multi-talented, pretty, serious, successful and secure professional. #525 (B14)

A THINKER FIRST BUT, LOOKS TOO Energetic, happy, very attractive woman. Athletic, many interests (mostly fulfilled). Hope you are honest, kind, and have depth. #533 (B14)

ABDUCTED BY ALIENS? WF, mid-thirties, biath biath music, 30s+, looks gay with stocking cap, pick-up (4W07), and basic communication skills for biking, driving and fitness. #531 (B14)

ABOVE AVERAGE: SWF, 35yo, BLH, 5'7", 118lbs, youthful, aware, painter with cat. Love art, music, nature. Seeks fit, smart, charming man for friendship, possible romance. #532 (B14)

ACTIVE, BRIGHT DW, 35, fits music, dancing, beaching, driving. Looking for 28-40, SDWM with a sense of humor, physically fit, similar interests. #527 (B7)

AFFECTIONATE CARING MOM-DW, 38, 5'3", seeks friendship, long-term relationship with N/S, WDWM, 35-45, enjoy dancing, movies, quiet times, learning and new experiences. #527 (B7)

ARE YOU OUT THERE? 49yo widowed white woman, BLGN, NONS, 5'9", 135lbs, seeking gentle, sincere, romantic companion. Time for happiness, starting today. #528 (B14)

ARE YOU TIRED OF HEARING "you're great but...?" Me, too! I clothes are going to be used, let's write a unique one. Me: SWF, 38, gray/GF. Give a call: #5193 (7/31)

ATTITUDE IS EVERYTHING-DW, 47, 145lbs, N/S, Auburn/Hazel, extroverted, enjoys male companionship. Men tell me that I am attractive, with a nice smile and great legs. The smile is nourished regularly through reading, dance, meditation, friendship, comedy, theater, art, and flowers. The legs through step-aerobics, fitness, biking, hiking, golf (novice), a high energy level and a zest for life. Similar? Let's meet! #537 (B21)

ATTRACTIVE, OUTDOOR/INDOORNESS enthusiast-SWP, 28, transfer, teacher, loves animals, creative, spiritual, self-assured. Seeks SWPM, 28-32, romantic, communicative, takes risks and follows his heart. Confident, financially secure, honest, family oriented, good listener. Similar? Let's meet! #532 (B7)

DW, WITH A SONG IN MY HEART, I'd like a real man with a sweet, sexy smile. I'm creative, energetic, bright, good looking, fit, forthright, but cheerleader. I'm a fun-loving, multi-talented, pretty, serious, successful and secure professional. #525 (B14)

DYNAMIC, ATTRACTIVE DW, professional with 2 children seeking SDWM who is dependable and charming. 27-38. #532 (B7)

EQUUSIST/VALENTINE DW, 35, BLGN, 5'8", 130lbs, professional. One child, enjoys working out, sports, movies, parties, camping seeks SDWM, 32-36, rugged, tall, who enjoys same things. #523 (B7)

FASCINATION AND MAGIC: fell on the sofa, conversations with listening and laughing, experiencing dreams, dancing, camping, and driving with 47 to 50/50 N/S wanting to share the mood of life. #527 (B14)

FINALLY IT'S TIME FOR US-DW, 40, BLGN, N/S, L/D is seeking same mature gentleman in the Greater Portland area for LTR filled with laughter and love. The children are grown and on their own so now it's our turn to love, to laugh, to love. #525 (B7)

IN LOVE WITH LIFE-I am a vibrant, intelligent, well-traveled, 35yo female looking for sexy, worldly, intelligent, creative, alternative type, N/S, fit, friendship/romance. #525 (B7)

GOAL-THE BEST-DW, professional, successful, outgoing, creative, and funny. Seeking male companion, financially secure, professional. Need a soulmate to share happy, successful times ahead. Young at heart. Love dancing, outdoors, travel, learning, family, Maine, business, and challenges. #534 (B21)

LOOK INTO MY BIG BROWN EYES-DW, 40s, N/S, ISO someone who's down-to-earth, romantic, loves to have fun, age irrelevant. #524 (B7)

WILD THANG-Tame me or join me. Intelligent, attractive, fit DW, 40s, with hypnotic, dark eyes, alluring smile, and a passion for the outdoors, animals, foreign travel, and occasional walks on the wild side, seeks tall, fit, college-educated, sensitive, compassionate DWPM, with a valid passport. #532 (B21)

WILD THANG-Tame me or join me. Intelligent, attractive, fit DW, 40s, with hypnotic, dark eyes, alluring smile, and a passion for the outdoors, animals, foreign travel, and occasional walks on the wild side, seeks tall, fit, college-educated, sensitive, compassionate DWPM, with a valid passport. #532 (B21)

SHORT AND SASSY-SWP, 38, seeks SDWM, 37-44, honest, sincere, sense of humor a must. Many interests and likes. #523 (B14)

IF YOU ARE LOOKING FOR someone with a passion for sliding down mountains with boards on their feet and climbing back up in the summertime, this whimsical, humorous, musical muse is for you. Greater Portland professional renaissance woman open to sharing varied pursuits and interests with a N/S male friend. #537

IF YOU ARE A VERY NICE LOOKING, intelligent (advanced degree), successful business owner. More importantly, I'm warm-hearted, sensual, spiritual, gregarious and occasionally humorous, seeking a kind, very intelligent, accomplished man, 38-48, who gets excited by the thought of having his special lady be his peer! I seek a N/S who can understand and appreciate my vision. #533 (B7)

LAUGHTER LET'S SHARE IT-Attractive, active DW, 43, 5'8", athletic, adventuresome, N/S, enjoys travel, fine dining, movies, theater, hiking, ice-skating, tennis, sailing, looking forward to sharing summer's adventures, willing to travel. Seeking sophisticated, confident DW, 40-50s, N/S, financially secure, communicative openly, sensitive but SOA, ardent, who is looking for the enjoyment life has to offer. #525 (B7)

LAUGHTER LET'S SHARE IT-Attractive, active DW, 43, 5'8", athletic, adventuresome, N/S, enjoys travel, fine dining, movies, theater, hiking, ice-skating, tennis, sailing, looking forward to sharing summer's adventures, willing to travel. Seeking sophisticated, confident DW, 40-50s, N/S, financially secure, communicative openly, sensitive but SOA, ardent, who is looking for the enjoyment life has to offer. #525 (B7)

LAWYERS W/DOOM, 52, sim, attractive, feminine, well-traveled, educated, seeks educated, good looking gentleman, financially secure, honest, with SOA for a relationship and exploring life. #534 (B21)

LET'S MEET FOR COFFEE-SWF, 34, 5'8", sex 12, attractive, educated, and employed. Looking for my best friend to share with him all that life has to offer. #532 (B7)

LOVE JAMES TAYLOR? How about a concert and dinner? Looking for most secure reason: "Why love pump woman." Classy DW, 50, N/S, awaits creative, honest replies. #518 (7/31)

LUCKY YOU, LUCKY ME-Together's walk, dine, explore. I'm independent, 49yo, tall and N/S, seeking healthy relationship with tall, N/S, 40-50yo, honest fun, male. #542 (B7)

NOT A BAD SCENE WOMAN-SWP, 35, is not into the "hook-up" scene. All responses answered. #523 (7/31)

ONE GOOD MAN TO ARMS-SWF calling to arms child of nature, woman of many worlds. Waiting to share life's adventures with Sempa Fi graduate! Will answer call #528 (B7)

OUTDOORSY? DW, 41, seeks SDWM professional, N/S, 38-45, 5'10" for exploring Maine coast, inland waterways, back roads. Enjoy hiking, kayaking, fly fishing, bicycling, skiing, arts. Wants LTR. #5194 (7/31)

OVER THE HILLS MAYBE BUT, this 54yo widow likes fish, flea markets, travel, pets, hobbies, and much more. Seeks male, 50+, for friendship, possible marriage. #523 (B7)

KIND HEART-Elsworth area single Mom, 45, seeks soul conscious man with kind heart for friendship and love. Enjoy nature, music, PBS, and a child's precocious smile. Call or write: #5314 (B14) Personal Advertiser #796, P.O. Box 1238, Portland, ME 04104

PASSIONATE ABOUT SAILING? Where are you? This 40's baby who's blonde/green-eyed, caring, humorous, intelligent, is seeking a N/S, sensitive, savvy sailor who's comfortable at the helm, sympathy, art show or sporting event. Have been searching forever about to give up. #521 (B7)

SEEKING ASIAN MAN-SWP, 30, enjoys music, quiet times, reading, traveling, and cultural events. Seeking companionate and maybe more. #537 (B21)

SPORT-FILLED SWF, 35, N/S, new to Portland, in recovery looking for friendship, possible romance with SWM N/S, in recovery to share summer fun and adventure. #518 (B14)

THE BEST IS YET TO COME-DW, 57, young 42, enjoys caring, loving, honest, seeking man of like qualities and interests to share fun, adventure, new experiences. Strong, independent woman will surrender to the right man. N/S, tall, financial and emotional security are a must. #523 (B7)

WANTED LANCELOT-Spontaneous, outgoing, independent, spiritual, sensual, intense Scorpio DW, 46, seeks kindred new age spirit who cherishes nature, passion, friendship, mutuality, cozier, dancing, PBS. #530 (B14)

A SHARP, TALENTED SWM, 27, N/S with no large pieces falling off of him and asks for directions when he's lost doesn't think he will find a beautiful woman of mind, body, and soul with a disproportionately large position. Who'da Man? Gay, cheap beer, Gracie's Rail-road, pornography, albums over CDs, music, cats, faking and humor. Who's winning? #542 (B21)

BOY DESIRES GIRL to come out and play at dinner, beach, golf, theater. This 45, sim, attractive, N/S, 5'7, professional, seeks female, blonde/nude, 30's. #530 (B14)

DOCTOR NICK LOOKING GENTLEMAN seeking good-looking, slim, 30's, N/S, for friendship. Please send photo. P.O. Box 5490, Elsworth, ME 04089

BRING ME THE HEAD OF... Martha Stewart SWM, 29, dark BRN, 5'11", 150lbs, seeks 25+, non-blondie who is sexually fit, creative and confident. I'm sane. Call: #538 (B14)

ME, KITTY & CARLE SATURDAY NIGHTS-Mary Anne and fit friend. Downside: nightshift, smoker, some TV. Upside: Attractive, bright, kind SWM, 37, quiet, easy-going, long hair. Seeking like-minded female. #535 (B21)

BELIEVE IN FUN SMILES, SHARING, laughter, 38, N/S, healthy, LTR look. Enjoy outdoor activities, especially snow. I'm independent, 49yo, tall and N/S, seeking healthy relationship with tall, N/S, 40-50yo, honest fun, male. #542 (B7)

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men & women

A TRUE ROMANTIC-BLUE EYES-DW, 42, seeks lady who enjoys outside and inside activities, conversation. Affectionate and romantic. Please be between 30-40 and a N/S. #5298 (B14)

ADIRME WOMEN- Cheerful senior male. Blue eyes, handsome, easy moving still put in underwear standard. Playful, clever. Seeks free time with shapely, petite, serious and fun woman. Personal Advertiser #796, P.O. Box 1238, Portland, ME 04104

AFTERNOON DELIGHTS? Recently DW, sailing/robo-walks, seeks any port in a storm. I'm 42's, over 6', clean. Too soon for relationship, seeking if similar situation. #537 (B14)

ANY SANE WOMEN OUT THERE? Please prove to me there and 29yo, committed married, tall man, loves music, r'n'b, hiking, walks, and being alone. I'm also a sucker for beautiful eyes. Call me, you never know unless you try! No nuts, games or dog hatred. Love me, love my dog. #530 (B21)

HEALTHY, INDEPENDENT SWM, 31, 5'8", 175lbs, hard-core, N/S, SD, honest, active, fun loving, good SOH, seeking sweet, N/S, down-to-earth woman, 25-33, with same interests. Enjoys dancing, country rock, hiking and gardening, movies and flowers. #538 (B21)

HANDSOME, ATHLETIC, tall, clean-cut graduate student seeks compatible friend, 18-35, for summer friendship and fun. N/S, no drugs. #535 (B21)

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HELP WANTED-Working, very busy, or slightly busy woman, young to not too old, needed for lonely guy. Me: 29, single parent, 6'1", good shape. #531 (B21)

I BELIEVE- Greatest love of all, power of love, dreams can come true! DW, 38, seeks a N/S, who is a true romantic, intelligent, and good looking. #538 (B21)

I WANT A PARTNER, NOT JUST A DATE! The true supportive, good-looking, N/S SWM professional, 52yrs, 6'1", 180lbs, seeks slim, shapely, educated, humorous lady (28-45yo) whom he can charm, grow with, talk to, celebrate with, encourage and be encouraged by. Prefer romantic lady on spiritual quest who listens to "the still small voice within." #532 (B7)

ATTRACTIVE PROFESSIONAL-SWM, 46, tall, 190lbs, great shape, enjoys driving, dancing, movies, and outdoors. I'm well-educated, traveled, looking for attractive female, 38-44, similar interests. N/S. #531 (B21)

ATTRACTIVE SWM, 25, 5'10", slim build, BLH, loves the outdoors, movies, music, Seeking open-minded SF, sim to medium build for definite friendship possible. #512 (B14)

ATTRACTIVE, SHY, ROMANTIC, 45-DW, 6'1", 180lbs, enjoys ocean, beach, dogs, giving flowers, cute poems. Romantic, honest, caring, loves music, dancing, camping. N/S. Seeking similar qualities in special person. #512 (B14)

BOY DESIRES GIRL to come out and play at dinner, beach, golf, theater. This 45, sim, attractive, N/S, 5'7, professional, seeks female, blonde/nude, 30's. #530 (B14)

DOCTOR NICK LOOKING GENTLEMAN seeking good-looking, slim, 30's, N/S, for friendship. Please send photo. P.O. Box 5490, Elsworth, ME 04089

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CUSTOMER DAD-DW, 36, 5'11", 170lbs, adventurous, honest, sincere. Enjoys camping, beaches, photography, home life. Seeking attractive, fit, 35-40, open, honest, adventuresome SWF. Friendship, relationship. #533 (B21)

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DW, 36, 5'11", 170

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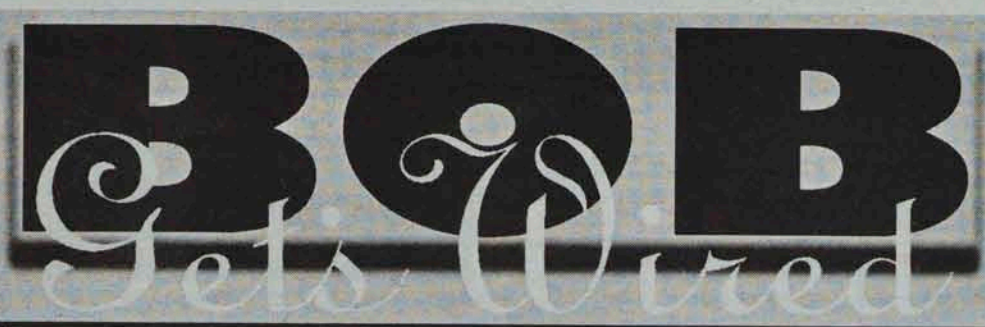
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